

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
HH 2.402  
10.11.07  
Gender and Sexuality in the 1980s

- I. The Personal is the Political
  - A. Feminism and Language
    - Barbara Kruger, I Shop Therefore I Am, 1979
    - Barbara Kruger, Your Body is a Battleground, 1989
    - Barbara Kruger, Untitled (Not Stupid Enough, Not Cruel Enough), 1997
    - Guerilla Girls, Do Women Have to Be Naked to Get into the Metropolitan Museum, 1985-90
    - Guerilla Girls, The Advantages of Being a Woman Artist, 1988
  - B. Feminism and the Photographic Image
    - Sherrie Levine, Untitled President #4, 1979
    - Cindy Sherman, Untitled #11, 1978
    - Cindy Sherman, Untitled Film Still #97, 1981
    - Nan Goldin, Nan after Being Battered, 1984
    - Nan Goldin, Lynelle on My Bed, 1985
    - Nan Goldin, Misty, Taboo!, and Jimmy Paulette Dressing, NYC, 1991
    - Carrie Mae Weems, Mirror, Mirror, 1987
    - Carrie Mae Weems, From Here I Saw What Happened and I Cried, 1995
- II. Gender and Sexuality in the 1980s: Being Activist, Being Queer, Being Gay
  - A. Fracturing Norms and Transgressing Boundaries
    - Robert Mapplethorpe, Bob Love, 1979
    - Robert Mapplethorpe, Self-Portrait, 1972
    - Robert Mapplethorpe, Self-Portrait, 1978
    - Robert Mapplethorpe, Self-Portrait, 1980
    - Robert Mapplethorpe, Self-Portrait, 1980
    - Robert Mapplethorpe, Man in Polyester Suit, 1980
  - B. Activity, Activism and Commenting on/in the Public Sphere
    - Andres Serrano, Heaven and Hell, 1984
    - Andres Serrano, Piss Christ, 1987
    - Andres Serrano, Madonna and Child 11, 1989
    - Andres Serrano, Nomads (Sir Leonard), 1990
    - Keith Haring, Untitled (Subway Graffiti), 1982
    - Keith Haring, Untitled, 1980
    - Keith Haring in the Pop Shop, NYC, 1986
  - C. Activism and Aids
    - Keith Haring, Ignorance = Fear, 1989
    - Aids Quilt, 1987-present
    - Felix Gonzalez-Torres, Untitled (Go-Go Dancing Platform), 1991
    - Felix Gonzalez-Torres, Untitled, billboard, 1991
    - Felix Gonzalez-Torres, For Jeff, 1992
    - Felix Gonzalez-Torres, Portrait of Ross in LA, candies wrapped in colored cellophane, 1991
    - Felix Gonzalez-Torres, Detail of Portrait of Marcel Brient, 1991
  - D. Camp
    1. Susan Sontag, "On Camp," 1964
    - Andy Warhol's Interview Magazine, 1969-present
    - Andy Warhol, Diamond Dust Shoes, 1980-81

