

AHST 3318 001
Contemporary Art and Architecture
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Arts & Humanities
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Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
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Art, Architecture and Revolution in Paris: Lettrisme, the Situationist International and May 1968

- I. Lettrisme, the Situationist International and May 1968
 - A. Lettrisme
 - Internationale Lettriste Manifesto, 1952
 1. neo-dada language
 - Gil Wolman, Ur Lettrisme, 1954
 2. film
 - a. amplic
 - b. chiseled
 - Isidore Isou, Treatise on Slobber and Eternity, 1951
 - Maurice Lemaître, How to Make a Film, 1964
 - B. Guy Debord and Film
 - Guy Debord contre le cinema, c. 1957
 1. treatise and film
 - Guy Debord, Howling in Favor of Sade, 1952
 - Guy Debord, On the Passage of a Few People through a Unity of Time, 1959
 - Guy Debord, Society of the Spectacle, 1967
 - C. Guy Debord and the situationists
 1. Mapping
 - a. psychogeography
 - b. dérive
 - c. détournement
 - Guy Debord and Asger Jorn, Guide psychogéographique de Paris: discours sur les passions de l'amour, 1956
 - Mme de Scudéry, Map of the Land of Passions, 1656/1959
 - Ralph Rumney, Psychogeography of Venice, 1957
 - Images of graphic détournement from the SI journal, c. 1957
 - Constant, Yellow Sector, 1958
 - Constant, Hanging Sector, 1960
 - Constant, Laboratory, 1962
 2. Ecole des Beaux-Arts
 - Jungman, Dyodon: Pneumatic Dwelling, 1967
 - Aubert, Traveling Theater, 1967
 3. May 1968: Urban Revolution(s)
 - La vie dans les grands ensembles, 1958
 - Sarcelles, from the SI Journal, 1965
 - Lacq-Mourenx, France
 - Pantin Les Courtillères, France
 - Rénovation Déportation Spéculation, May 1968
 - Non au bidonvilles, June 1968
 - People's Workshop, 1968
 - Abolition de la société de classe, May 1968
 - Strike at the Ecole, 1968
 - Paris détourné, 1968
 - Writing on the Walls 1968: Graffiti

