

AHST 3318 001
Contemporary Art and Architecture
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University of Texas at Dallas
Arts & Humanities
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Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
08.16.07

The Duchamp Effect: Neo-Dada, Collage, Combines and Assemblages

- I. Introduction
 - A. Syllabus
 - B. Roll and Handouts

- II. Duchamp Effect
 - A. The Forebears of Neo-Dada
 1. Marcel Duchamp
 - a. readymade
 - Fountain, 1917
 - LHOOQ, 1919
 2. Kurt Schwitters
 - Merzbau, 1920-23
 - Reconstruction of Merzbau, 1987
 - B. The Rebirth of Dada
 1. Robert Motherwell, ed., *The Dada Painters and Poets: An Anthology* (1951)
 - Personage (Self-Portrait), December 9, 1943
 - Elegy to the Spanish Republic #34, 1954
 2. Exhibits and other publications
 - "Dada 1916/1923," 1953
 - "Surrealist Intrusion in the Enchanter's Domain,," 1961
 - "Marcel Duchamp: A Retrospective Exhibition," 1963
 - "Marcel Duchamp/Readymades, etc. 1913-1964," 1964
 - C. Neo-Dada
 - Cage, Fontana Mix, 1958
 - Kaprow, Kiosk, 1959
 - Kaprow, 18 Happenings in 6 Parts, 1959-64
 - Manzoni, Artist's Shit, 1961
 - Johns, Flag, 1954
 - Johns, Target with Plaster Casts, 1955
 - Johns, Painted Bronze Beer Cans, 1960
 - Rauschenberg, Erased de Kooning, 1953
 - Rauschenberg, Bantam, 1954
 - Rauschenberg, Bed, 1955
 - Rauschenberg, Monogram, 1959