



Judith Leyster, Self-Portrait, 1633

AHST 2331-091 (53422)
Understanding Art
Dr. Charissa N. Terranova
Summer 2023
Second Session July 5 – August 8
Tuesdays and Thursdays 1:00-5:15 pm
ATC 1.305

Office Hours: By appointment
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Barbara Kruger, Untitled, 1997

Description

This course offers an introduction to the history of art told from the perspective of women. It focuses on goddesses, matriarchy, women artists, women patrons, and women collectors from prehistory to the present.

Organization

The class is organized around a close reading of the textbook, *Women Artists in History: from Antiquity to the Present* (Fifth Edition), by Wendy Slatkin. Each meeting is divided into lectures and in-class writing exercises. For the first part of class, Dr. Terranova gives lectures based on information in the textbook and reading assignments. For the second part of class, students engage in fun yet rigorous in-class writing assignments involving ChatGPT.

Requirements

Students are required to attend every class in person and on campus, complete all assignments (reading, watching, writing, and exams), and participate with candor, verve, and commitment. Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one full place in the grading scale (scale: A [90-100], B [80-89], C [70-79], D [60-69], F [59-]). Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.

Reading Assignments

The reading assignments come from the following textbook: Wendy Slatkin, *Women Artists in History: from Antiquity to the Present* (Fifth Edition). San Diego, CA: Cognella, 2020.

Writing with ChatGPT: Researching, End- or Footnoting, Editing, and Paraphrasing

After the first day of class, students should arrive to each class with a short essay (no more than 150 words) based on a question the professor has assigned each individual student during the prior class. This question will come from information in the "Name and Term Bank" for the coming class. To generate the short piece of writing, students enter the question (ex. What is the Venus of Willendorf?) into the artificial intelligence chatbot ChatGPT. Students then spend the last portion of the following class meeting (60 mins) editing, correcting, and paraphrasing the AI-written essay using information from the textbook and online. Students are required to cite their research sources using end- or footnotes formatted according to the *Chicago Manual of Style*. Professor Terranova will guide students in this endeavor.

Each assignment should be formatted according to the following requirements:

- Left-hand justified heading with name of student, course number, professor's name, date
- Followed by a title, center justified underlined or italicized. The title should be the original question assigned by Dr. Terranova.
- Double spaced
- 12 pt. font
- 150 words (give or take 10 words)
- End- or footnote citations of sources from the editing process

Tips:

- When paraphrasing ChatGPT, do not use hyperbole, as in, for example, "The artist is a genius."
- Avoid writing in the first-person point of view. Instead, use the third person.
- Do not use the passive voice. Write objectively using the active voice.
 - Passive voice: "The lecture was given." No subject has been identified performing the action.

- Active voice: “Sarah gave the lecture.” Sarah is the subject performing the action.

Submission:

- Students upload final edited and paraphrased ChatGPT essays from each meeting to elearning from class, on the day of class.
- **Percentage of grade: 40%.**

Mid-Term and Final Exam

There are two exams in the class, a mid-term and final exam. Exam review sheets are distributed prior to both exams. Reviews contain a list of 30 slides to memorize and key terms and themes to study. From the slide list, 20 images are presented to identify from memory by the title of the work (spelled correctly), name of the artist (spelled correctly), and date within five years. Students are given four short essay questions taken from the terms and themes, which appear in the exam similar to the “name and term banks” of the syllabus. The exam information comes only from the exam review sheets, the information of which comes from the textbook and lectures. **Percentage of grade: 60% (30% each).**

Schedule

Thursday July 6

Course Introduction

Screening: *PBS Art 21: Guerilla Girls, Anicka Yi, Tauba Auerbach, and Hand Willis Thomas (2022-23)*

Discussion/Lecture Topics: Women in Prehistoric Art and First Civilizations in the West

Reading Assignment: Introduction and Chapter 1, xxiii - 18

Tuesday July 11

Discussion/Lecture Topic: Women in the Art of the Classical and Medieval World in the West

Reading Assignment: Chapters 2-3, 19-62

Name and Term Bank: Mother Goddess Debate, Venus of Willendorf, Enheduenna, Queen Khamerernebt, Hatshepsut, Nefertiti, Panathenai, Aphrodite, Artemisia, Cornelia and the Paragon of Virtues, Livia – Wife of Augustus, Plancia Magna, Empress Theodora, St. Hildegard of Bingen, Christine de Pizan, Querrelle des Femmes

Thursday July 13

Discussion/Lecture Topic: Women in the Art of Italy 1400-1600 and Northern Europe during the Seventeenth Century

Reading Assignment: Chapters 4-5, 63-102

Name and Term Bank: male gaze, renaissance, baroque, Giovanna Tornabuoni, Botticelli’s *La Primavera*, Isabelle d’Este, Catherine de’ Medici, Sister Plautilla Nelli, Properzia De’Rossi, Sofonisba Anguissola, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Clara Peeters, Rachel Ruysch, Judith Leyster, Maria Sibylla Merian, Anna Maria van Schurman

Tuesday July 18

Discussion/Lecture Topic: Women in the Art of the Eighteenth and Nineteenth Centuries in the West

Reading Assignment: Chapters 6-7, 103-140

Name and Term Bank: rococo, Académie des Beaux-Arts, bourgeois, third estate, Rosalba Carriera, Angelica Kauffman, Elisabeth Vigée-Lebrun, Adélaïde Labille-Guiard, Angélique Mongez, Adrienne Marie Louise Grandpierre-Deverzy, Rosa Bonheur, Emily Mary Osborn, Elizabeth, Thompson Butler, Julia Margaret Cameron, Sarah Miriam Peale, Lilian Martin Spencer, Harriet Hosmer, Elisabet Ney, Edmonia Lewis

Thursday July 20

Discussion/Lecture Topic: Women in the Art of the Late Nineteenth and Early Twentieth Centuries in the West

Reading Assignment: Chapters 8-9, 141-182

Name and Term Bank: the historic avant-garde, Maria Bashkirtseff, Louis Breslau, Berthe Morisot, Mary Cassatt, Sophia Hayden, Harriet Powers, Paula Modersohn-Becker, Gabriele Münter, Käthe Kollwitz, Marie Laurencin, Sonia Delaunay, Lyubov Popova, Varvara Stepanova, Anna Hyatt

Tuesday July 25

Mid-Term Exam

Thursday July 27

Discussion/Lecture Topic: Women and Modern Art in the West, 1920-45

Reading Assignment: Chapter 10, 183-212

Screening: *The Eye Is the First Circle (2022)*

Name and Term Bank: modernism, Equal Rights Amendment, Works Progress Administration (WPA), Modernism, Romaine Brooks, Hannah Höch, Marlene Dietrich, Lilly Reich, Charlotte Perriand, Gunta Stölzl, Anni Albers, Eileen Agar, Barbara Hepworth, Charlotte Salomon, Laura Knight, Florine Stettheimer, Georgia O’Keeffe, Dorothea Lange, Dorothea Tanning, Louise Bourgeois, Margaret Bourke-White, Julia Morgan, Emily Carr, Frida Kahlo, Meret Oppenheim

Tuesday August 1

Discussion/Lecture Topic: Women in the Art of Postwar America and Contemporary Feminisms in the West

Reading Assignment: Chapters 11-12, 213-258

Name and Term Bank: Ray Eames, Abstract Expressionism, Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, Helen Frankenthaler, Jay DeFeo, Elizabeth Catlett, Louise Nevelson, Eva Hesse, Alice Neel, Feminist Art Movement, Judy Chicago, Miriam Schapiro, Faith Ringgold, Howardena Pindell, Senga Nengudi,

Thursday August 3

Discussion/Lecture Topic: Contemporary Global Feminisms

Reading Assignment: Chapter 13, 259-278.

Screening: *Women Art Revolution* (2010)

Name and Term Bank: Betye Saar, Cindy Sherman, Barbara Kruger, Carolee Schneeman, Ana Mendieta, Kara Walker, Cecilia Vicuña, Lygia Pape, Bridget Riley, Jasia Reichardt, Mary Kelly, Marina Abramovic, Pipilotti Rist, Simone Leigh, Shirin Neshat, Mona Hatoum, Wangechi Mutu, Julie Mehretu, Yayoi Kusama, Mickalene Thomas, Njideka Akunyili Crosby, Zaha Hadid, Jeanne Gang

Tuesday August 8

Final Exam