

HUAS 7380-002 (28999) Dada and Surrealism
Wednesday 4:00-6:45 pm
Spring 2020
Dr. Charissa N. Terranova
REVISED REMOTE

Contact: terranova@utdallas.edu



René Magritte, The Treachery of Images, 1929

Description:

This is a revised syllabus for HUAS 7380 designed for remote learning.

Meetings:

All seminar meetings listed in the schedule below will take place via WebEx – online. In-class readings-based and final presentations will take place online via WebEx. Please be certain to make an appointment with Dr. Terranova to discuss your final paper projects. Meetings will happen via WebEx. You may also communicate this information via email.

Assignments:

All remaining assignments are the same as prior to the COVID-19 pandemic with the exception that meetings, in class and one-on-one with the professor, will take place on-line through WebEx. Class meets during regularly scheduled class time 4-6:45 pm Wednesday. Please take note: the schedule has been slightly revised with readings spread out over the last weeks of class.

Wednesday April 1 Surrealist Excess

- Georges Bataille. *Visions of Excess: Selected Writings, 1927-1939*. Minneapolis, MN: University of Minnesota Press, 1985. 3-44; 79-90. https://archive.org/stream/BatailleVisionsOfExcessSelectedWritings19271939/Bataille+-+Visions+Of+Excess+-+Selected+Writings%2C+1927-1939_djvu.txt. Presentation by Pooran Lashini

Wednesday April 8 Surrealism, Animals, and Evolution 1

- Kirsten Strom. Chapters 1, 2, and 6. *The Animal Surreal: The Role of Darwin, Animals, and Evolution in Surrealism*. New York: Routledge Press, 2017. Presentation by Hadi Umayra

Wednesday April 15 Surrealism, Animals, and Evolution 2

- Roger Caillois. "Mimicry and Legendary Psychasthenia." *October*. Vol. 31 (Winter 1984) 16-32. Presentation by Megan Refice

Wednesday April 22 Final Presentations

- 1.) Craig Cole
- 2.) Austin Bailey
- 3.) Megan Refice

Wednesday April 29 Final Presentations

- 1.) Justin Bensinger
- 2.) Hadi Umayra
- 3.) Pooran Lashini

Wednesday May 6 Final Paper Due @ 5pm