

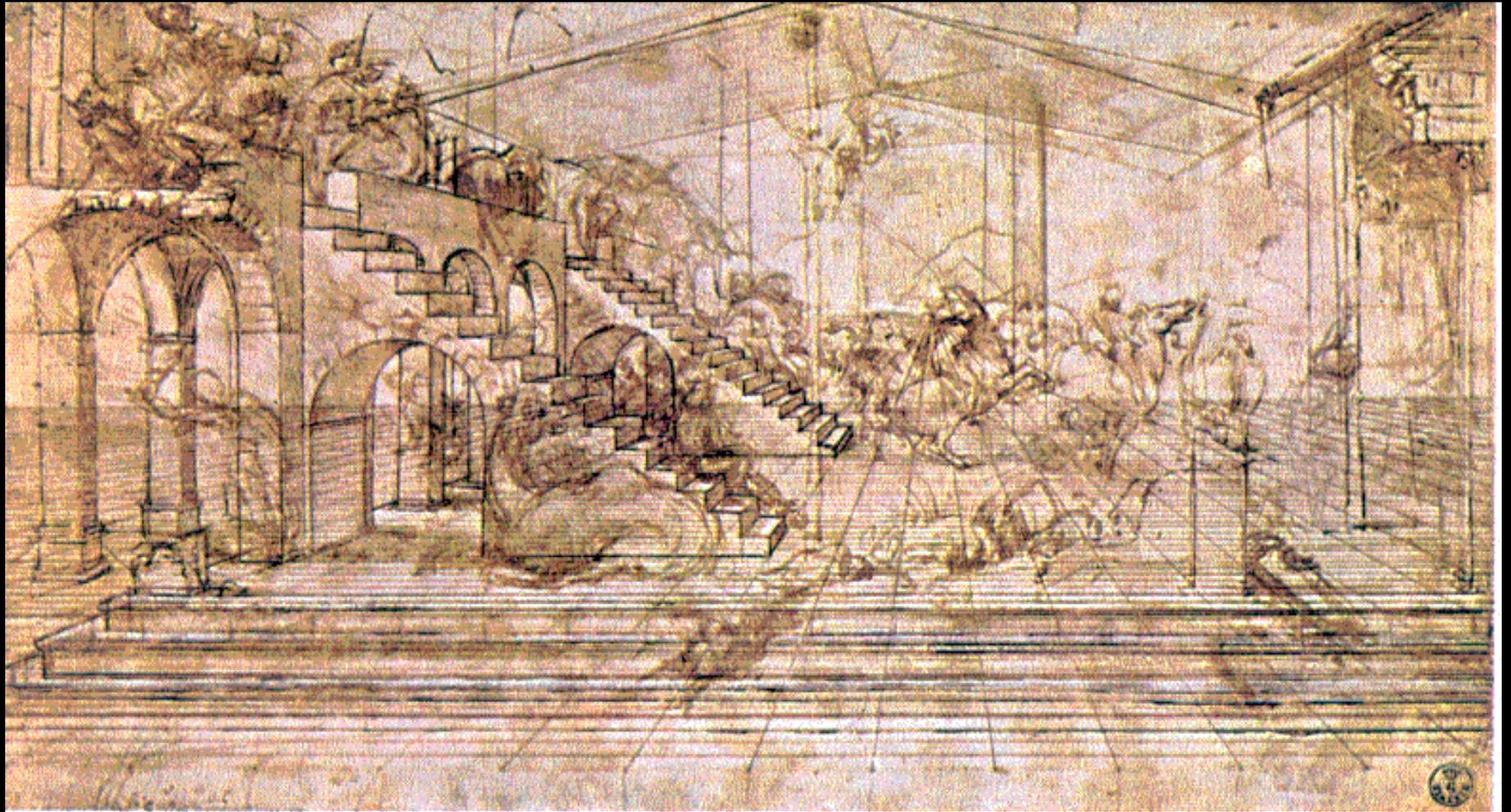
**University of Texas at Dallas
Arts & Humanities
Fall 2013**

**Contemporary Art History
AHST 3318-001
(88994)**

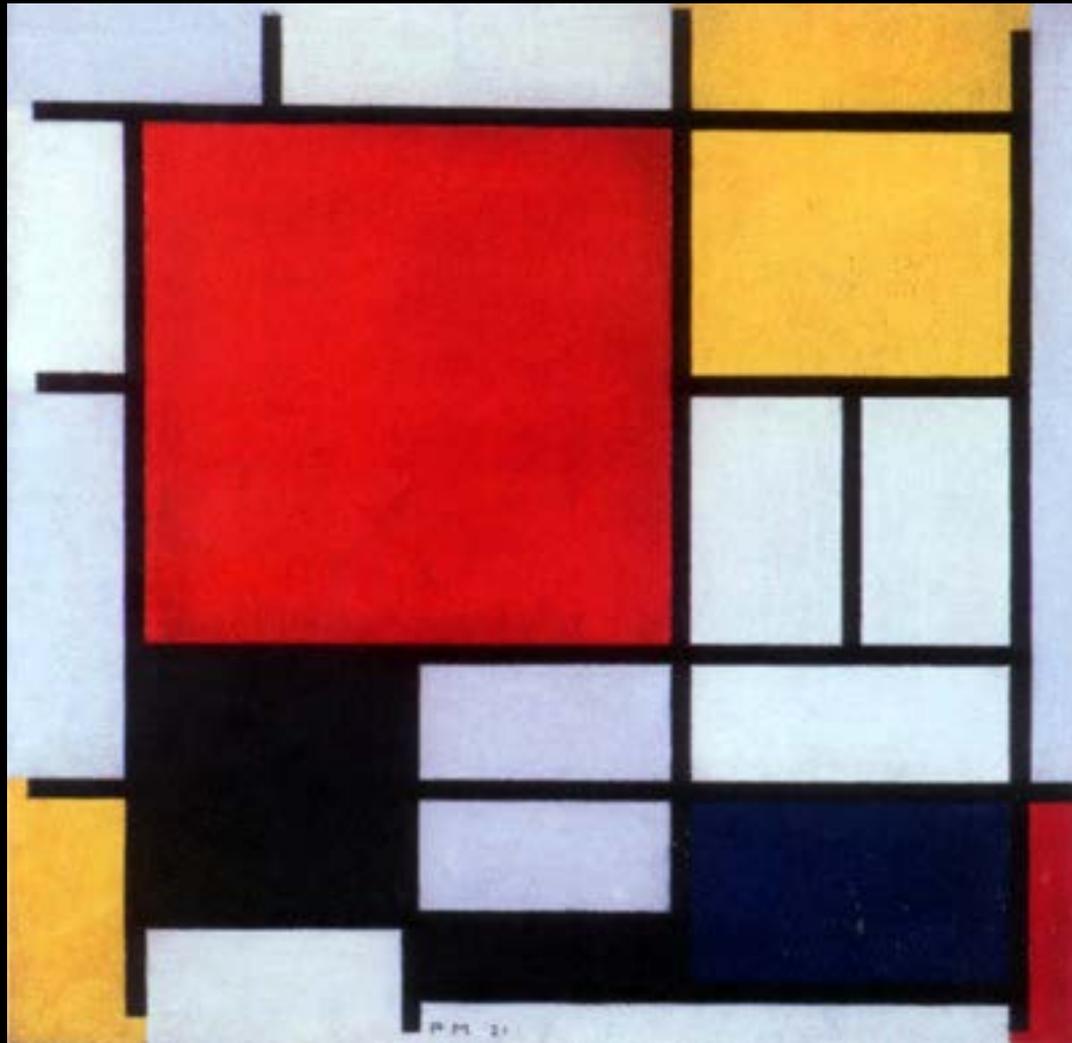
**Dr. Charissa N. Terranova
M-W 2:30-3:45
AH2 1.204
terranova@utdallas.edu**

**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

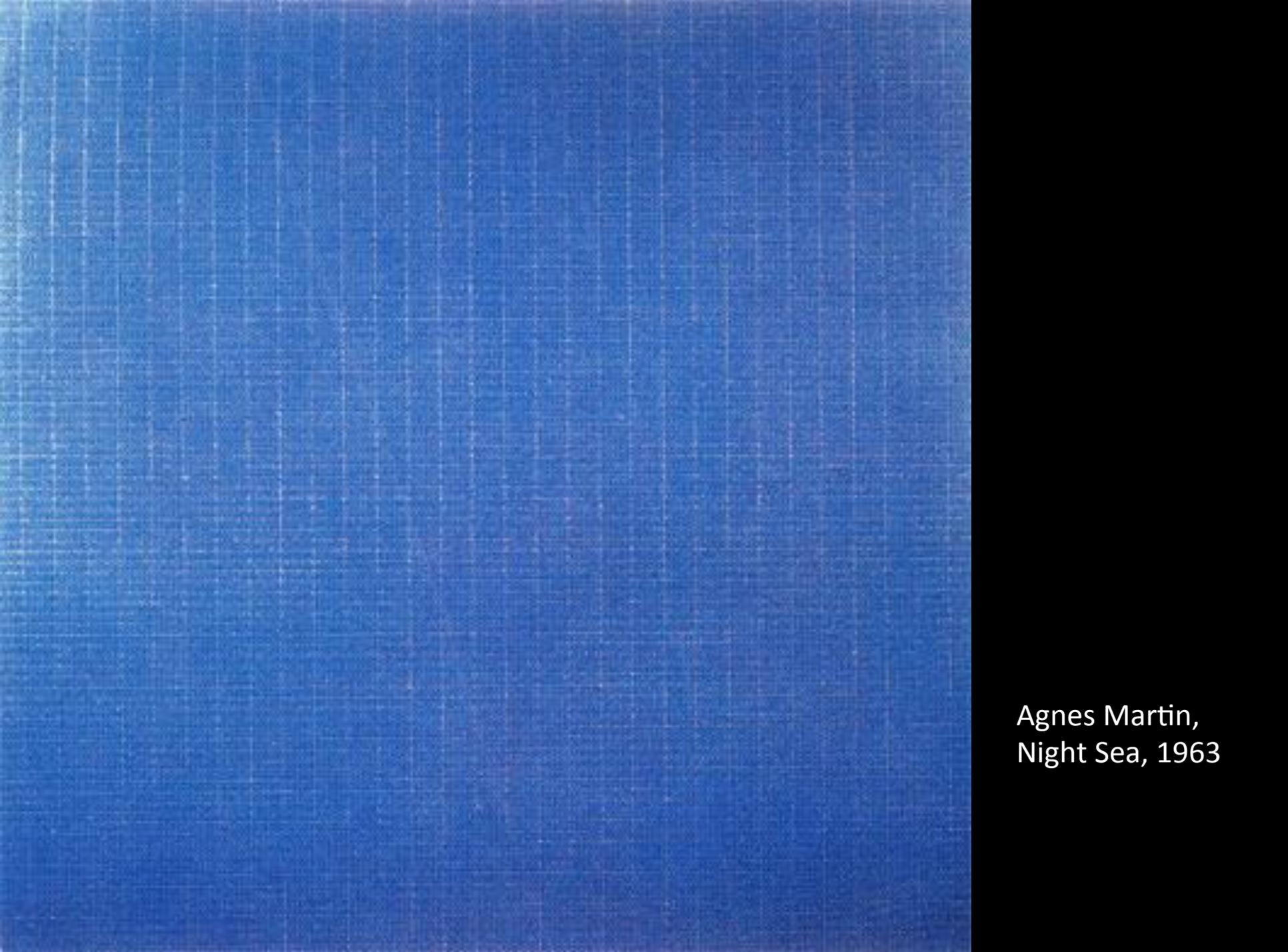
**Wednesday October 9, 2013
Painting and the Grid
Painting and Objecthood
Minimalism and Objecthood**



Leonardo da Vinci, Adoration of the Magi, 1481
Painting and the GRID



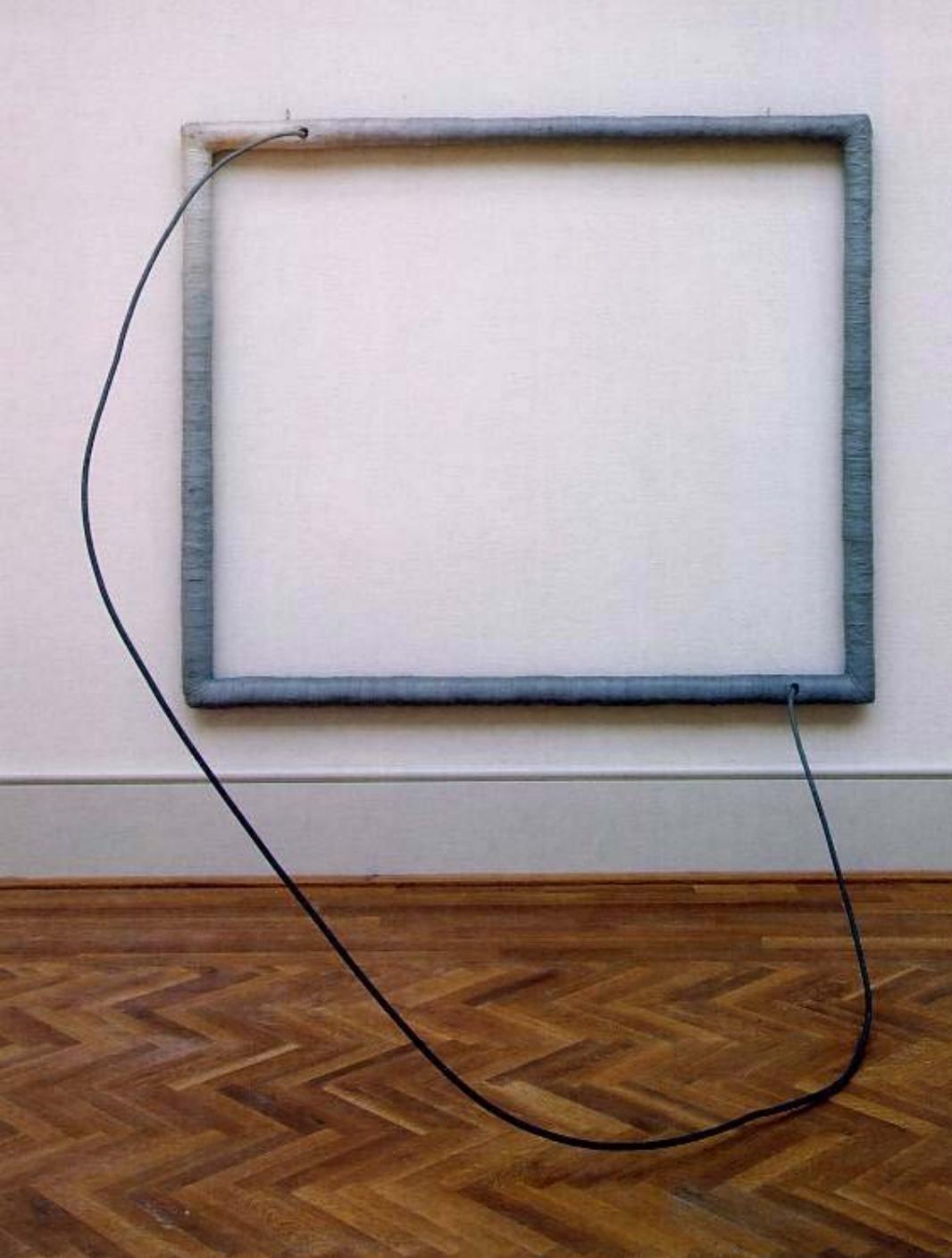
Piet Mondrian, Composition with Red, Yellow, Blue, and Black 1921
Painting and the GRID



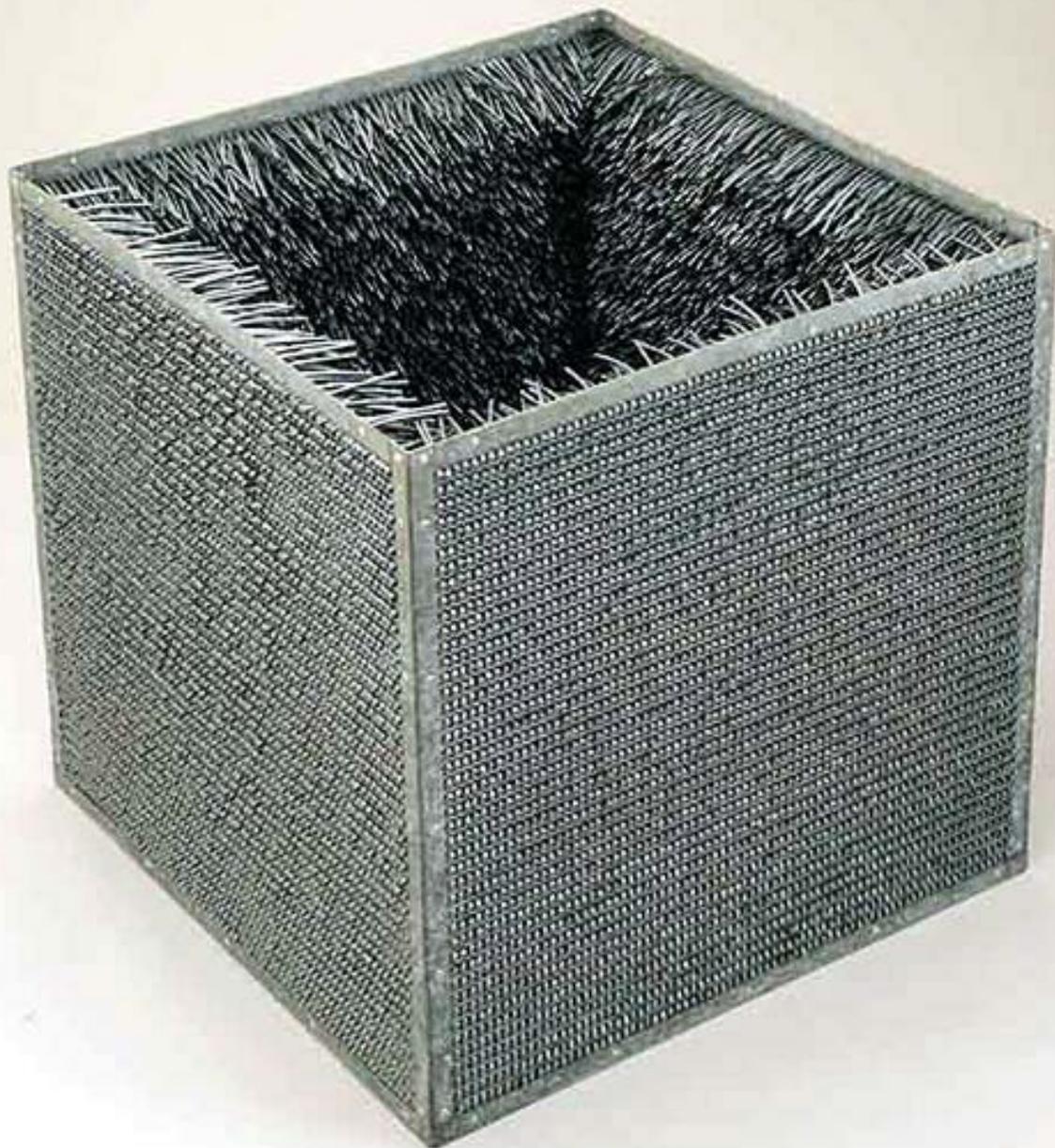
Agnes Martin,
Night Sea, 1963



Agnes Martin,
Whispering, 1963



Eva Hesse, Hang Up, 1966



Eva Hesse, Accession
II, 1969

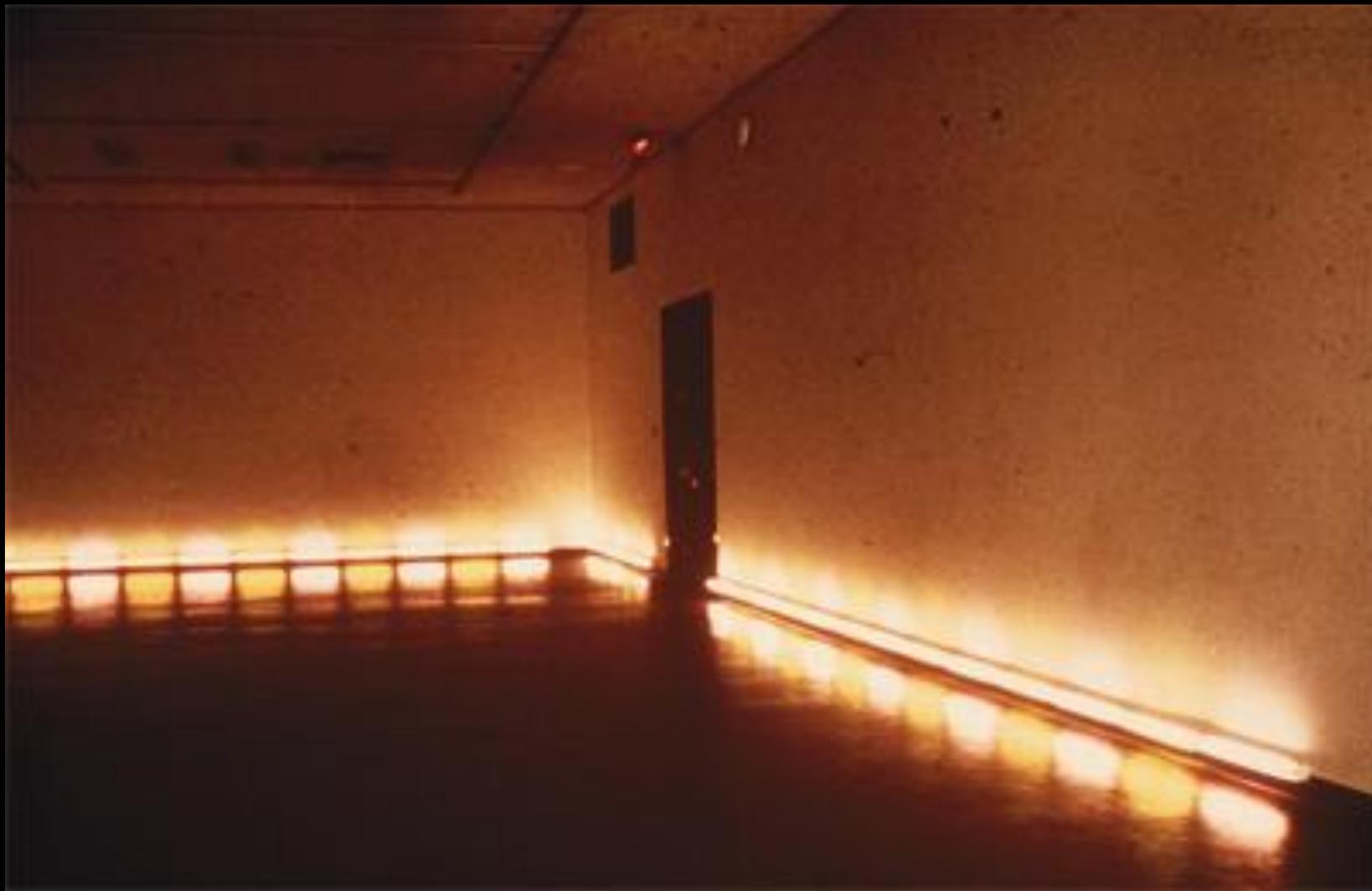


Louise Bourgeois, Double Negative, 1963

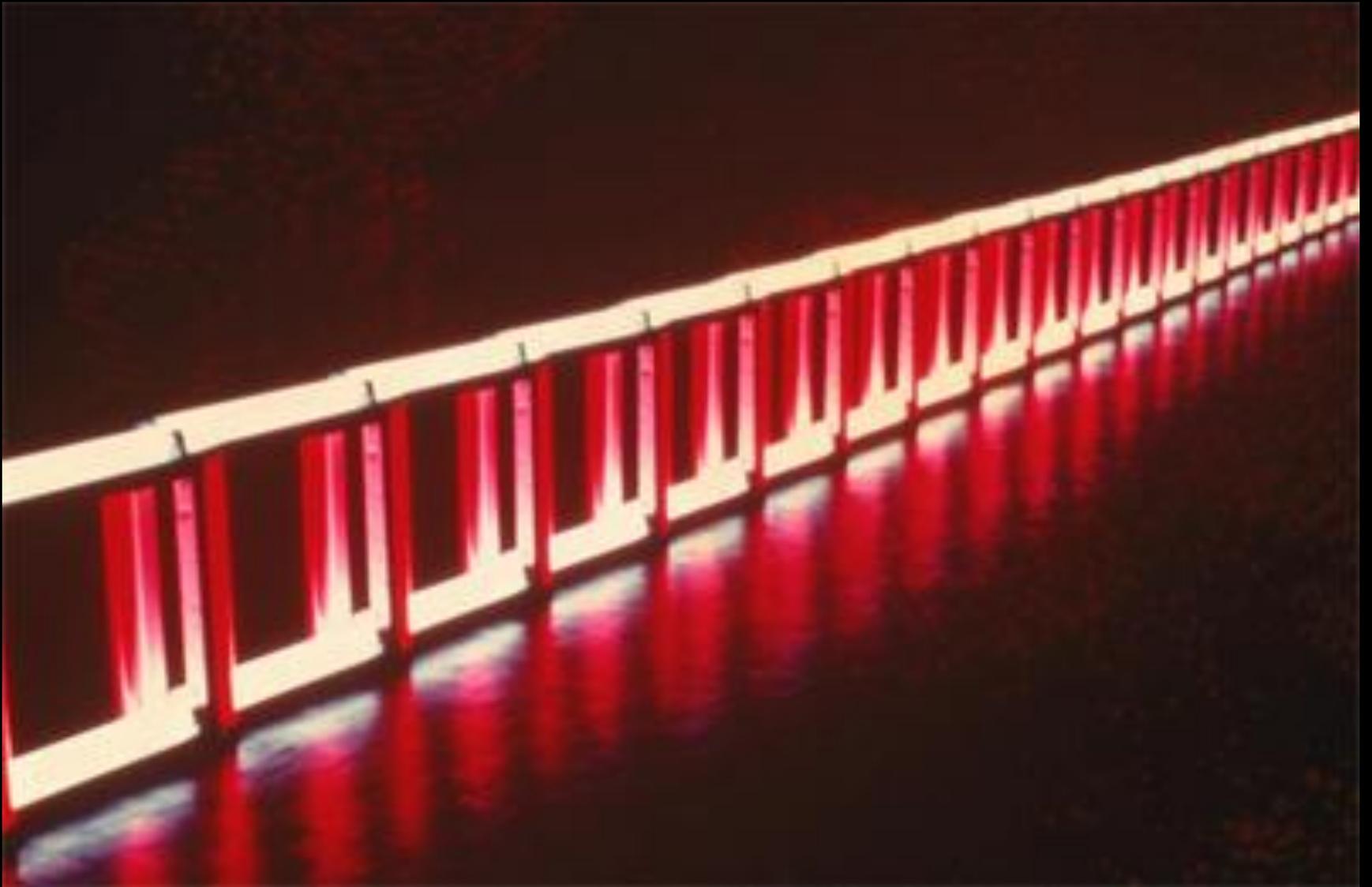


Annie Truitt, Summer Sentinel, 1963

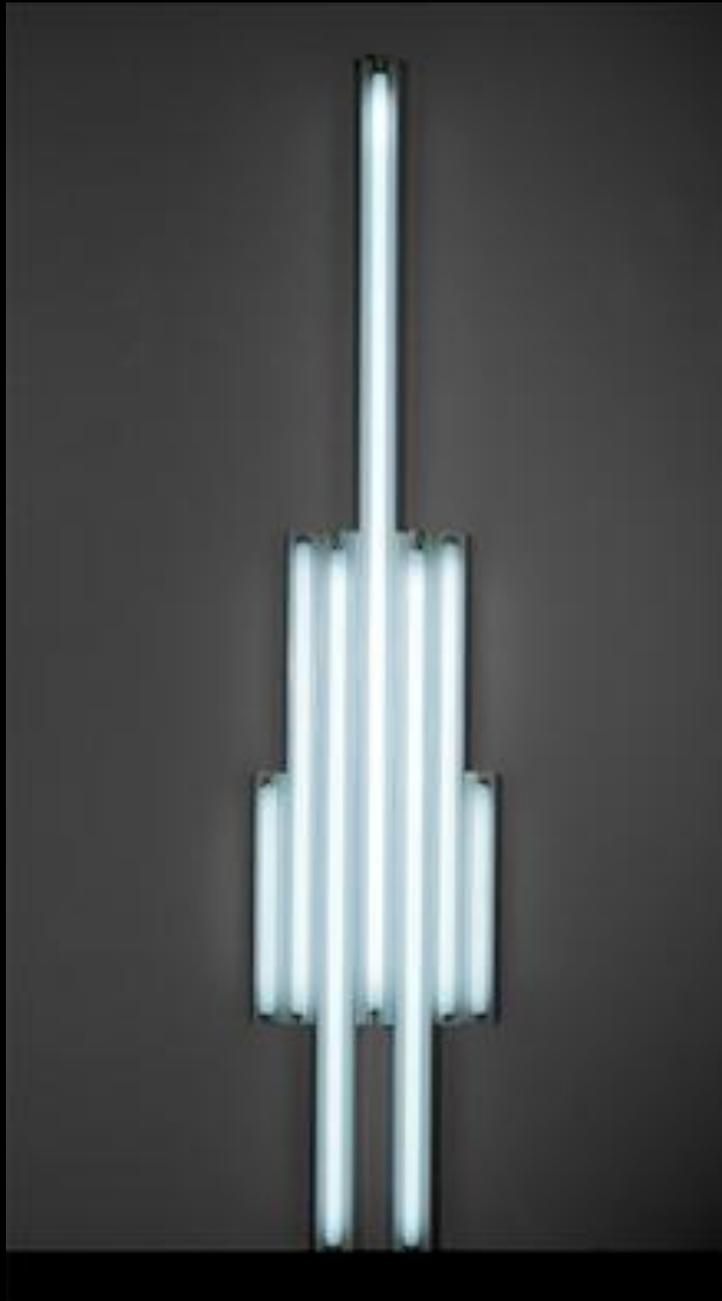
David Smith, Zig VII, 1963



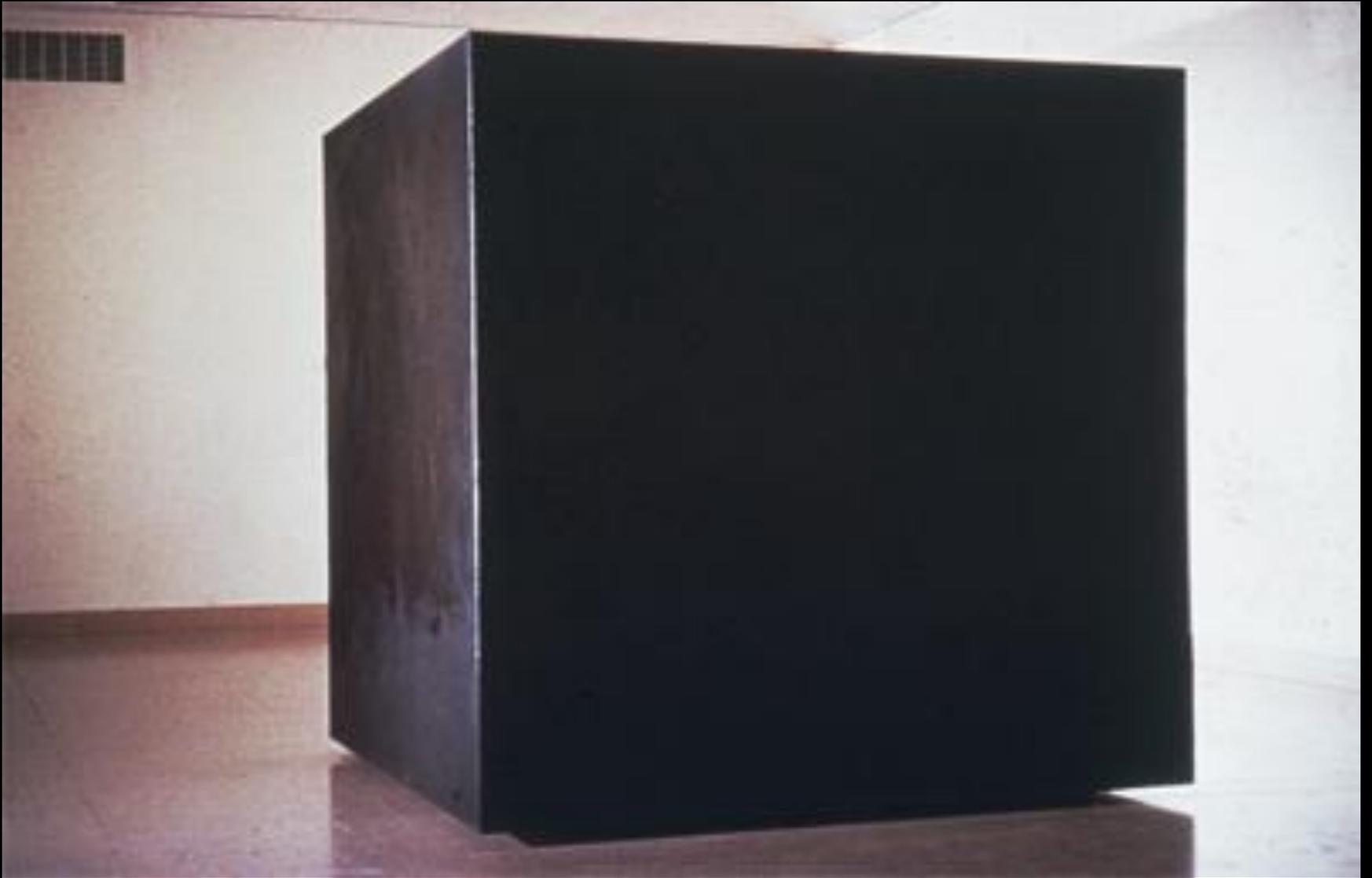
Dan Flavin, Alternating Pink and Yellow To Joseph Halmy, 1967-78



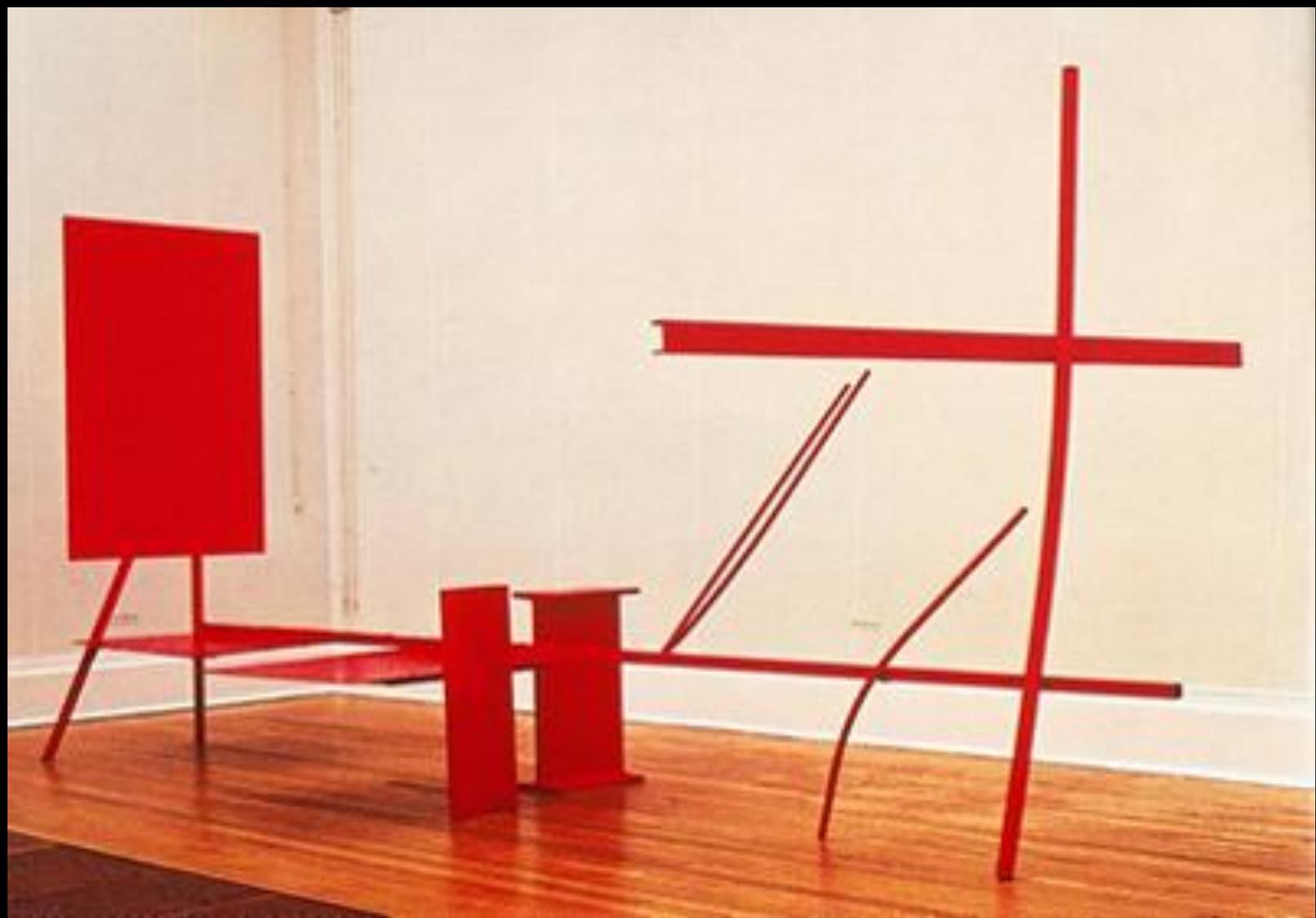
Dan Flavin, *Artificial Barrier of Blue*, 1968



Dan Flavin, Monument to V. Tatlin, 1969



Tony Smith, Die, 1962

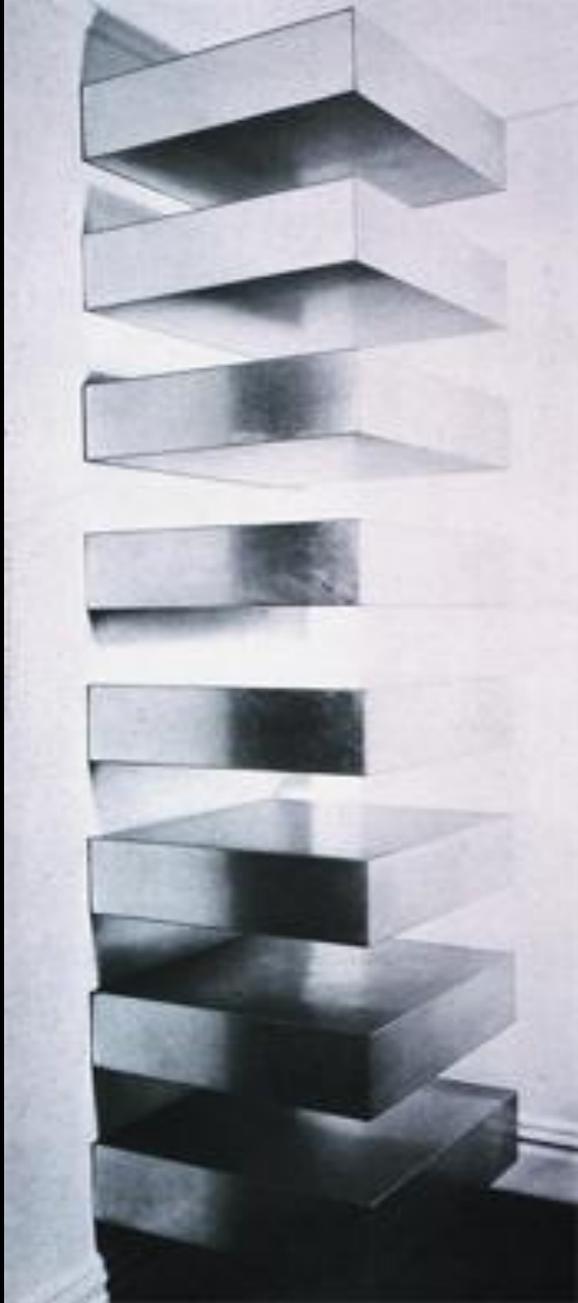


Anthony Caro, Early One Morning, 1962



Donald Judd, Untitled, 1963
Donald Judd, Untitled, 1963

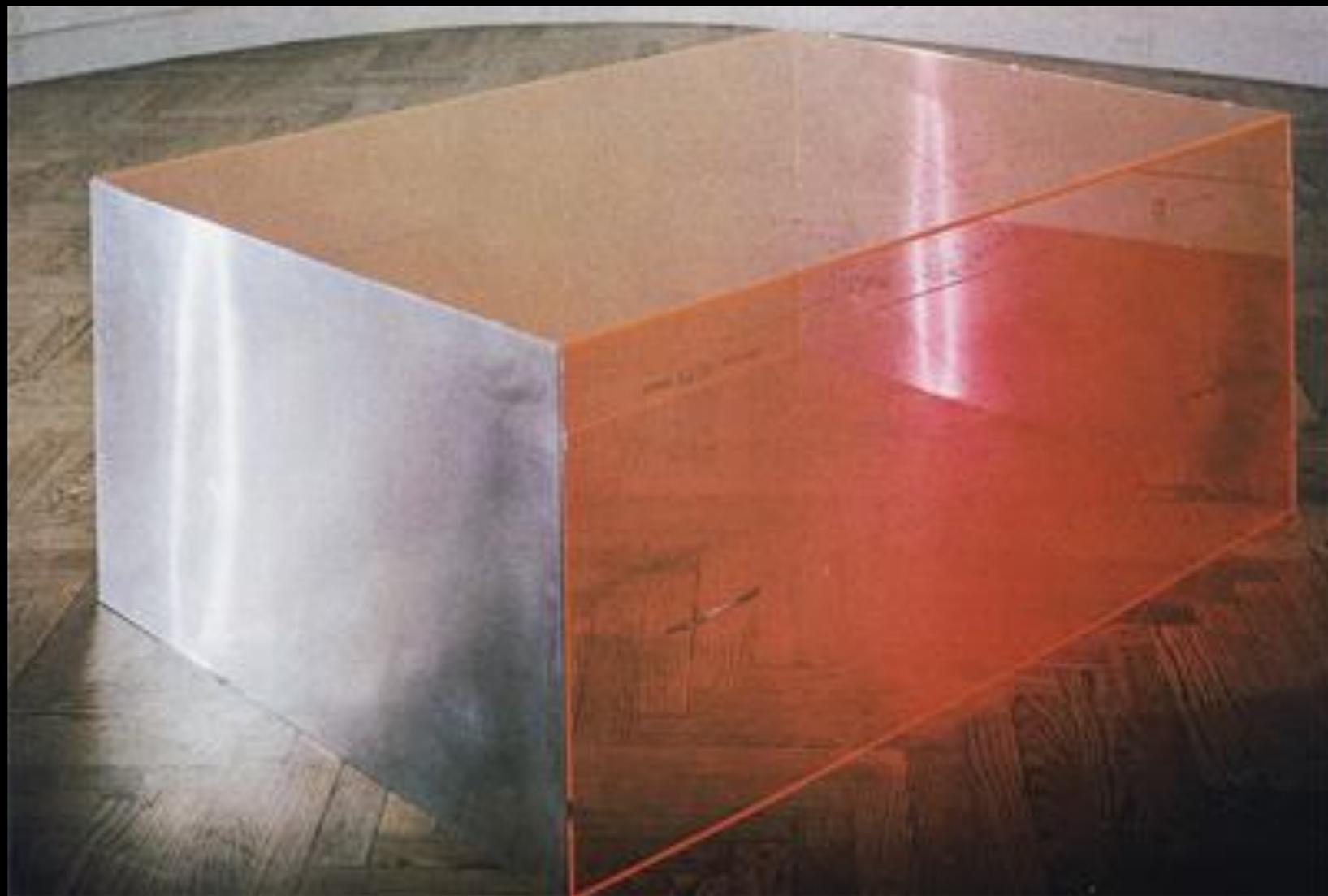




Donald Judd, Iron Stacks, 1965-8



Donald Judd, Untitled, 1966



Donald Judd, Untitled, 1966

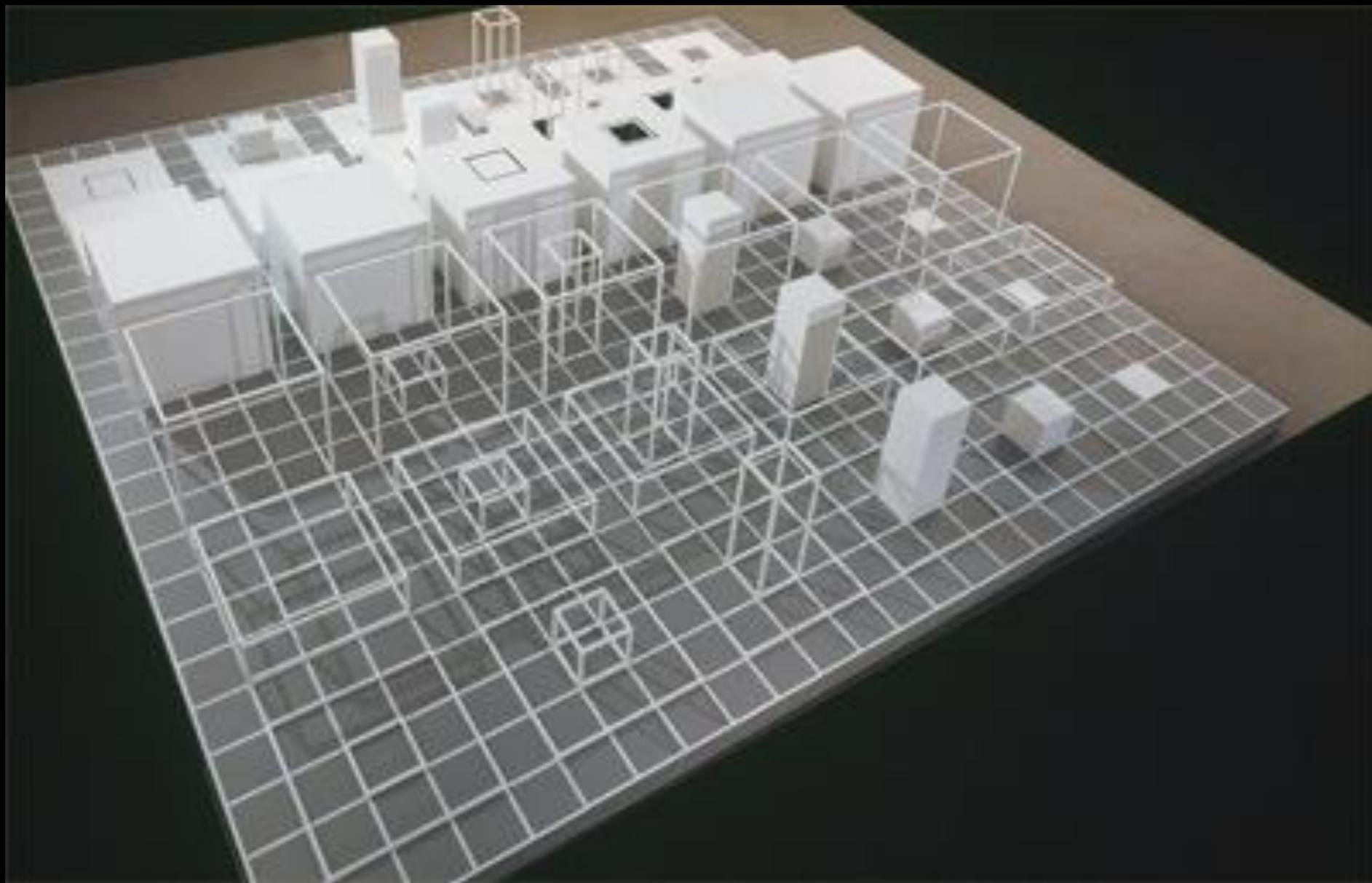


Donald Judd, Permanent
Installation, Chinati Foundation,
Marfa, TX, c. 1979-1985





Sol LeWitt, Untitled, 1966



Sol LeWitt, Serial Project No. 1 ABCD, 1966



Carl Andre, Equivalent, 1966



Carl Andre, Aluminum and Magnesium, 1969



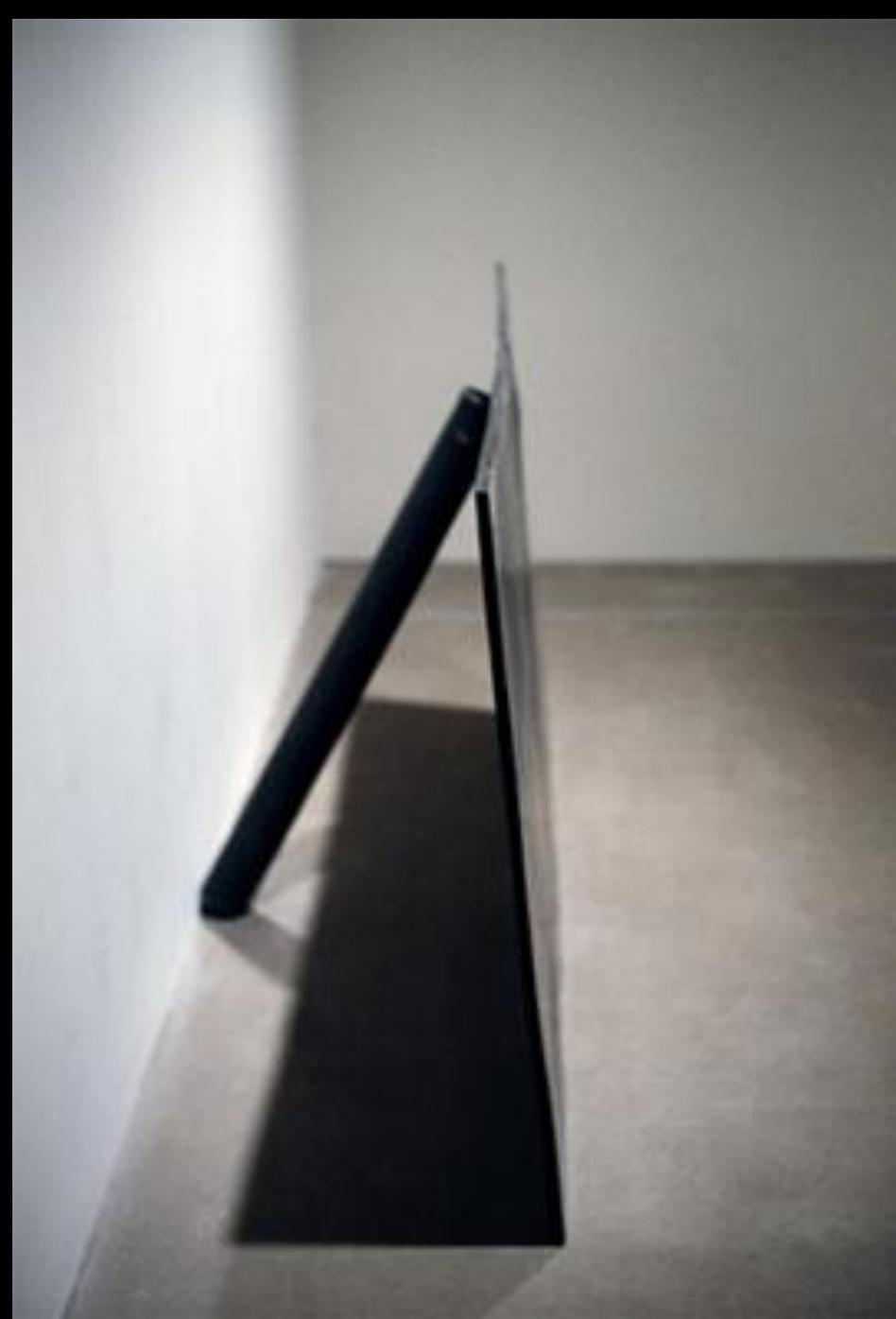
Richard Serra, Serra Throwing Lead, 1969

to roll	to curve
to crease	to lift
to fold	to inlay
to store	to impress
to bend	to jore
to shorten	to flood
to twist	to smear
to dapple	to rotate
to crumple	to swirl
to shave	to support
to tear	to hook
to chip	to suspend
to split	to spread
to cut	to hang
to sever	to collect
to drop	of tension
to remove	off gravity
to simplify	of entropy
to differ	of nature
to disarrange	of grouping
to open	of layering
to mix	of jelling
to splash	to grasp
to knot	to tighten
to spill	to bundle
to droop	to heap
to flow	to gather

to scatter	to modulate
to arrange	to distill
to repair	of waves
to discard	of electromagnetic
to pair	of inertia
to distribute	of ionization
to surfeit	of polarization
to complement	of refraction
to enclose	of simultaneity
to surround	of tides
to encircle	of reflection
to hide	of equilibrium
to cover	of symmetry
to wrap	of fluctuation
to dig	to stretch
to tilt	to bounce
to bind	to erase
to weave	to spray
to join	to systematize
to match	to refer
to laminate	to force
to bond	of mapping
to hinge	of location
to mark	of context
to expand	of time
to dilute	of carbonization
to light	to continue



Richard Serra, Sign Board Prop, 1969



Richard Serra, Corner Prop, 1970



Richard Serra, Inverted House of Cards, 1969-70



Richard Serra, Tilted Arc, 1981





Richard Serra, Vortex, 2002