

The final exam is in-person at **11 am on May 10, 2022**. It has two parts: slide identification and short essays. NO BLUE BOOKS ARE NECESSARY.

I. You will be required to name 20 of the following 50 slides for the examination, identifying it by the name of the artist, name of the work, and date in which it was built. If the artist is unknown, you may write “unknown” or “anonymous.” The enumeration of each image as it appears in your textbook is located at the end of each entry in parenthesis.

- 1.) Nude Woman (Venus of Willendorf), ca 28,000-25,000 BCE (Figure 1.1)
- 2.) Early Bronze Age, Statue from Cyclades, ca 2700-2500 (Figure 1.2)
- 3.) Pair Statue of Menkaure and Queen Khamerernebty II, ca 2490-2472 BCE (Figure 1.4)
- 4.) Stele, Altar from Amarana Akhenaton, Nefertiti, and Three Daughters, Eighteenth Dynasty, ca 1353-1335 BCE (Figure 1.6)
- 5.) Snake Goddess, ca 1600 BCE (Figure 2.1)
- 6.) Dipylon Vase, Athens Geometric Period, Prothesis Scene, ca 740 BCE (Figure 2.3)
- 7.) Praxiteles, Aphrodite of Knidos, ca 350-340 BCE (Figure 2.6)
- 8.) Funerary Relief of Sextus Maelius Stabilio, Vesnia Lucunda, and Sextus Maelius Faustus, ca 10 BCE (Figure 2.10)
- 9.) Mosaic of Empress Theodora, San Vitale, Ravenna, ca 547 (Figure 3.1)
- 10.) Illumination from St. Hildegarde of Bingen, Scivias, ca 1150-1179 (Figure 3.3)
- 11.) Marcia, Self-Portrait from a Mirror, ca. 1403 (Figure 3.6)
- 12.) Sandro Botticelli, La Primavera, ca 1477-1480 (Figure 4.2)
- 13.) Sister Plautilla Nelli, The Last Supper, before 1568 (Figure 4.4)
- 14.) Sofonisba Anguissola, Bernardino Campi Painting Sofonisba Anguissola, late 1550s (Figure 4.6)
- 15.) Lavinia Fontana, Self-Portrait at the Spinnet, 1577 (Figure 4.8)
- 16.) Artemisia Gentileschi, Judith and Maidservant, ca 1625 (Figure 5.1)
- 17.) Elisabetta Sirani, Portia Wounding Her Thigh, 1664 (Figure 5.2)
- 18.) Rachel Ruysch, Flower Still Life, ca 1710 (Figure 5.4)
- 19.) Judith Leyster, Self-Portrait, ca. 1630 (Figure 5.5)
- 20.) Maria Sibylla Merian, Plate 18, Insects of Surinam, 1705 (Figure 5.7)
- 21.) Rosalba Carriera, Self-Portrait Holding a Portrait of Her Sister, 1715 (Figure 6.1)
- 22.) Angelica Kauffman, Cornelia Pointing to Her Children as Her Treasures, 1785 (Figure 6.4)
- 23.) Elisabeth Vigée-Lebrun, Self-Portrait, 1790 (Figure 6.6)
- 24.) Angelica Mongez, Mars and Venus, 1841 (Figure 7.1)
- 25.) Rosa Bonheur, The Horse Fair, 1853 (Figure 7.3)
- 26.) Edmonia Lewis, Old Indian Arrowmaker and His Daughter, 1872 (Figure 7.10)
- 27.) Maria Bashkirtseff, In the Studio, 1881 (Figure 8.1)
- 28.) Louise Breslau, Conversation at the Table (Les Amies), 1881 (Figure 8.2)
- 29.) Berthe Morisot, Woman at Her Toilet, ca 1875 (Figure 8.3)
- 30.) Harriet Powers, Pictorial Quilt, 1895-98 (Figure 8.7)
- 31.) Paula Modersohn-Becker, Nude Self-Portrait, 1906 (Figure 9.1)
- 32.) Sonia Delaunay, Electric Prisms, 1914 (Figure 9.5)
- 33.) Lyubov Popova, Architectonic Painting, 1917 (Figure 9.6)
- 34.) Vavara Stepanova, Designs for Sports Clothing, 1923 (Figure 9.7)
- 35.) Hannah Höch, Cut with the Kitchen Knife Dada Through the Last Weimar Beer-Belly Cultural Epoch of Germany, 1919 (Figure 10.2)
- 36.) Georgia O’Keeffe, Red Canna, 1919 (Figure 10.7)
- 37.) Meret Oppenheim, Object (Fur Lined Teacup), 1936 (Figure 10.12)
- 38.) Frida Kahlo, The Two Fridas, 1939 (Figure 10.13)
- 39.) Lee Krasner, Gaea, 1966 (Figure 11.1)
- 40.) Elizabeth Catlett, Sculpture, ca 1960 (Figure 11.3)
- 41.) Alice Neel, Pregnant Maria, 1964 (Figure 11.6)
- 42.) Judy Chicago, The Dinner Party, 1979 (Figure 12.1)
- 43.) Cindy Sherman, Untitled Film Still #2, 1977 (Figure 12.3)
- 44.) Barbara Kruger, Untitled (Your body is a battleground), 1989 (Figure 12.4)
- 45.) Carolee Schneeman, Interior Scroll, 1975 (Figure 12.6)
- 46.) Faith Ringgold, Tar Beach, 1988 (Figure 12.9)
- 47.) Mary Kelly, Post-Partum Document, 1973-79 (Figure 13.3)
- 48.) Shirin Neshat, The Women of Allah, 1993-97 (Figure 13.6)
- 49.) Mona Hatoum, Over My Dead Body, 1988 (Figure 13.7)
- 50.) Wangechi Mutu, The Noble Savage, 2006 (Figure 13.8)

II. The second part of the exam will be devoted to short essays requiring paragraph-length answers to questions concerning the following themes. You should be able to relate these themes and ideas to the images above.

- male gaze
- mother goddess
- representations of fertility
- representations of virtue and the ideal woman/female
- artist self-portraits
- humanism
- conspicuous consumption in the Renaissance
- compare and contrast women artists in Italy and Northern Europe during the Baroque 17th century
- academic art
- public versus private realms for women across the ages
- Cult of True Womanhood
- Impressionism
- en plein air
- Suffragette Movement
- modernism
- Cubism
- Dada
- abstraction versus figural art
- androgyne
- Bauhaus
- Equal Rights Amendment (ERA)
- Surrealism
- Abstract Expressionism
- Minimalism
- McCarthyism/McCarthy Era
- Civil Rights Movement
- Fluxus
- postmodernism
- identity politics
- *Women Art Revolution* (2010) directed by Lynn Hershman Leeson