

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
09.20.07
Minimalism and the Death of the Author

- I. Roland Barthes, "The Death of the Author" (1967)
- II. The Quiddity or Thingness of Painting
 - A. Thing
 - Frank Stella, Marriage of Reason and Squalor, 1959
 - B. Grid
 - [Leonardo da Vinci, Adoration of the Magi, 1481]
 - [Piet Mondrian, Composition with Red, Yellow, Blue, and Black 1921]
 - Agnes Martin, Night Sea, 1963
 - Agnes Martin, Whispering, 1963
 - C. Plane
 - Eva Hesse, Hang Up, 1966
 - D. Body
 - Eva Hesse, Accession II, 1969
 - Louise Bourgeois, Double Negative, 1963
 - E. Color
 - Annie Truitt, Summer Sentinel, 1963
 - David Smith, Zig VII, 1963
 - F. Space and Composition
 - Dan Flavin, Alternating Pink and Yellow To Joseph Halmy, 1967-78
 - Dan Flavin, Artificial Barrier of Blue, 1968
 - Dan Flavin, Monument to V. Tatlin, 1969
 - G. Sculpture-cum-architecture
 - Tony Smith, Die, 1962
 - Anthony Caro, Early One Morning, 1962
- III. One thing after another
 - A. Repetition
 - Donald Judd, Untitled, 1963
 - Donald Judd, Untitled, 1963
 - Donald Judd, Iron Stacks, 1965-8
 - Donald Judd, Untitled., 1966
 - Donald Judd, Permanent Installation, Chinati Foundation, Marfa, TX, c. 1979-1985
 - Sol LeWitt, Untitled, 1966
 - Sol LeWitt, Serial Project No. 1 ABCD, 1966
 - B. Flooriness
 - Carl Andre, Equivalent, 1966
 - Carl Andre, Aluminum and Magnesium, 1969
 - C. Moving Geometries
 - Richard Serra, Serra Throwing Lead, 1969
 - Richard Serra, Verb List Compilation: Actions to Relate to Oneself, 1967-68
 - Richard Serra, Sign Board Prop, 1969
 - Richard Serra, Corner Prop, 1970
 - Richard Serra, Inverted House of Cards, 1969-70
 - Richard Serra, Tilted Arc, 1981
 - Richard Serra, Vortex, 2002