

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
08.28.07

American Pop! The Irony and Ecstasy of Mass Consumerism and Superrealism

- I. American Pop! The Arrival of a New Ontology
 - A. Jasper Johns
 - Target with Four Faces, 1955
 - Flag on Orange Field, 1957
 - Flag, 1958
 - Numbers in Color, 1959
 - B. Robert Rauschenberg
 - Monogram, 1955
 - Odalisque, 1955-58
 - [Ingres, Odalisque and Slave, 1842]
 - Estate, 1963
 - C. Andy Warhol
 - Artists Book, 1954
 - Artists Book, 1956
 - Dick Tracy, 1960
 - TV, 1961
 - Liner Hijacked, 1961
 - Campbell's Soup Cans, 1962
 - 200 Campbell's Soup Cans, 1962
 - Do It Yourself (Narcissus), 1962
 - Marilyn Monroe, 2 Panels, 1962
 - Triple Elvis, 1962
 - Photographs of The Factory, 1963-68
 - Mona Lisa, 1963
 - Ambulance Disaster, 1963
 - Orange Disaster, 1963
 - Race Riot, 1963-64
 - Red Race Riot, 1964
 - Lavender Disaster, 1964
 - Cows, 1966
 - Clouds: Exhibition of Inflated Plastic Balloons, 1966
- II. Superrealism
 - A. Photorealism or Superrealism
 - 1. Richard Estes
 - Horn & Hardart, Automat 1967
 - 2. Robert Bechtle
 - '60 Chevies, 1971
 - 3. Chuck Close
 - Susan, 1971
 - Leslie, 1973
 - Self-Portrait, 1996
 - 4. Malcolm Morley
 - S.S. Rotterdam, 1966

-Untitled, 1975

5. Aubrey Flack

-Chanel, 1974

B. Superrealist Sculpture

1. George Segal

-Bus Driver, 1962

2. Duane Hanson

-Race Riot, 1967

-Derelict Woman, 1973

-Woman with Shopping Cart, 1967

-Tourists, 1970