

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
10.04.07
Conceptualism: Language and Arte Povera

I. Art & Language

A. Members

1. Terry Atkinson
2. David Bainbridge
3. Michael Baldwin
4. Harold Hurrel
5. Joseph Kosuth
6. Ian Burn
7. Mel Ramsden

B. Index, Copy and Other Work

- Art & Language, V.I. Lenin in the Style of Jackson Pollock, 1970
- Art & Language, Index 01, 1972
- Art & Language, Index 02, 1972
- Art & Language, Dialectical Materialism (2 Photostats), 1975
- Art & Language, Singing Man, 1975
- Art & Language, page from journal *Art & Language*, vol. 2 no. 4, 1974
- Art & Language, Poster for School, 1976
- Art & Language, Ten Postcards, 1977
- Art & Language, Portrait of V.I. Lenin in July 1917 Disguised by a Wig and Working Man's Clothes, in Style of J. Pollock, 1980

II. Arte Povera

- Giovanni Anselmo, Breathing, 1969
- Giovanni Anselmo, Torsion, 1968
- Alighiero Boetti, Zig Zag, 1966
- Alighiero Boetti, Annual Lamp, 1966
- Alighiero Boetti, Me Sunbathing in Turin on January 19, 1969
- Pier Paolo Calzolari, A Sweet Flute to Make Me Play, 1968
- Pier Paolo Calzolari, Untitled, 1972
- Jannis Kounellis, View of Scenery designed by Kouellis for Tadeus Rozewicz's play, 1968
- Jannis Kounellis, Untitled, [12 Horses] 1969
- Jannis Kounellis, Untitled, 1969
- Mario Merz, Sit in, 1968
- Mario Merz, What is to be done? 1969
- Marisa Merz, Untitled, 1966
- Marisa Merz, Untitled (Copperworks), 1977
- Giulio Paolini, Geometric Drawings, 1960
- Giulio Paolini, Untitled, 1961
- Giulio Paolini, Mimesis, 1975
- Michelangelo Pistoletto, Two Naked Women Dancing, 1962-64
- Michelangelo Pistoletto, Venus in Rags, 1967
- Michelangelo Pistoletto, The Etruscan, 1976

