



Judith Leyster, Self-Portrait, 1633

AHST 2331-001 (21655)
Understanding Art
Dr. Charissa N. Terranova
Spring 2022
Tuesdays and Thursdays 11:30-12:45 pm
ECSW 1.315

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Tuesday April 26 –Thursday April 28
Lynn Hershman Leeson's *Women Art Revolution*

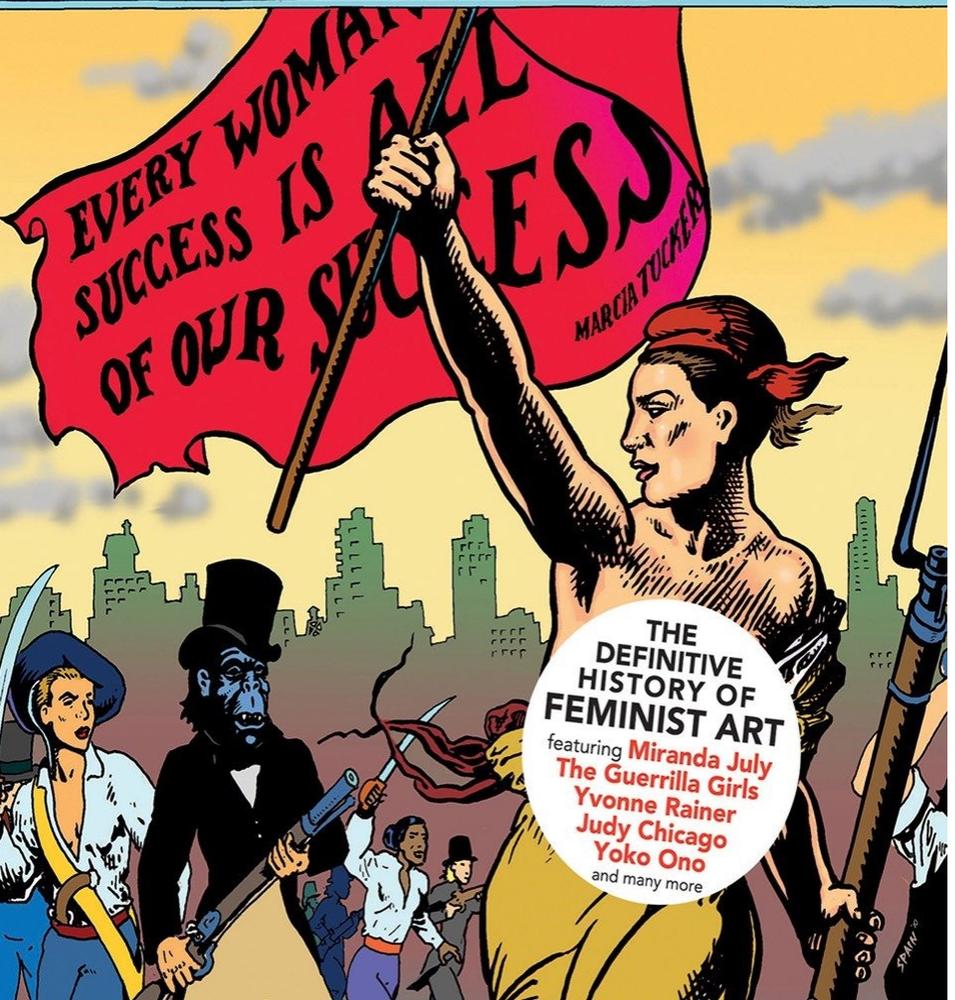


Barbara Kruger, Untitled, 1997

A FILM BY
LYNN HERSHMAN LEESON

!WAR.

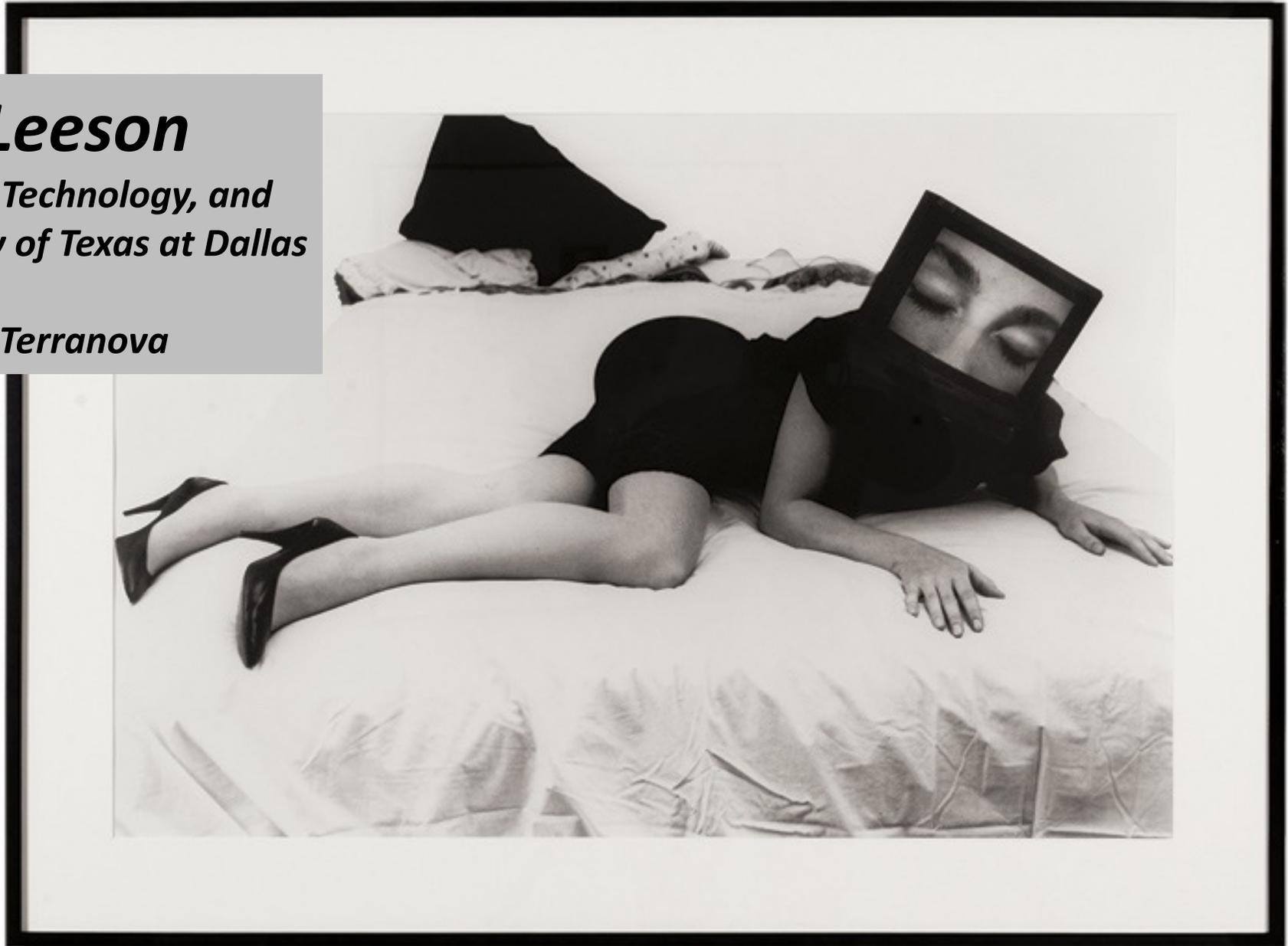
!WOMEN ART REVOLUTION



Lynn Hershman Leeson

***Artist-in-Residence, School of Arts, Technology, and
Emerging Communication, University of Texas at Dallas***

In dialogue with Charissa N. Terranova

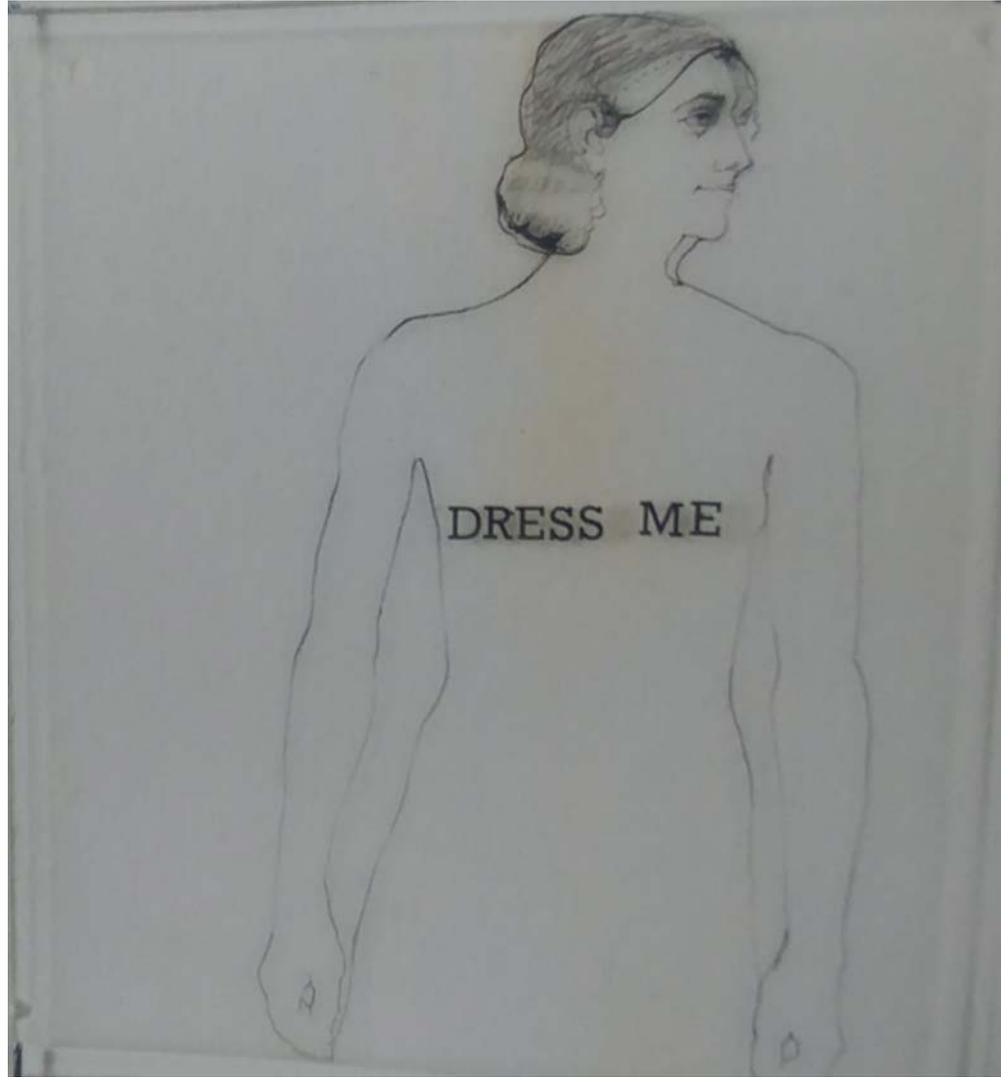


Seduction, from the "Phantom Limb" series, 1985-ongoing

WOMAN

FEMALE BODIES/FEMININE BODIES

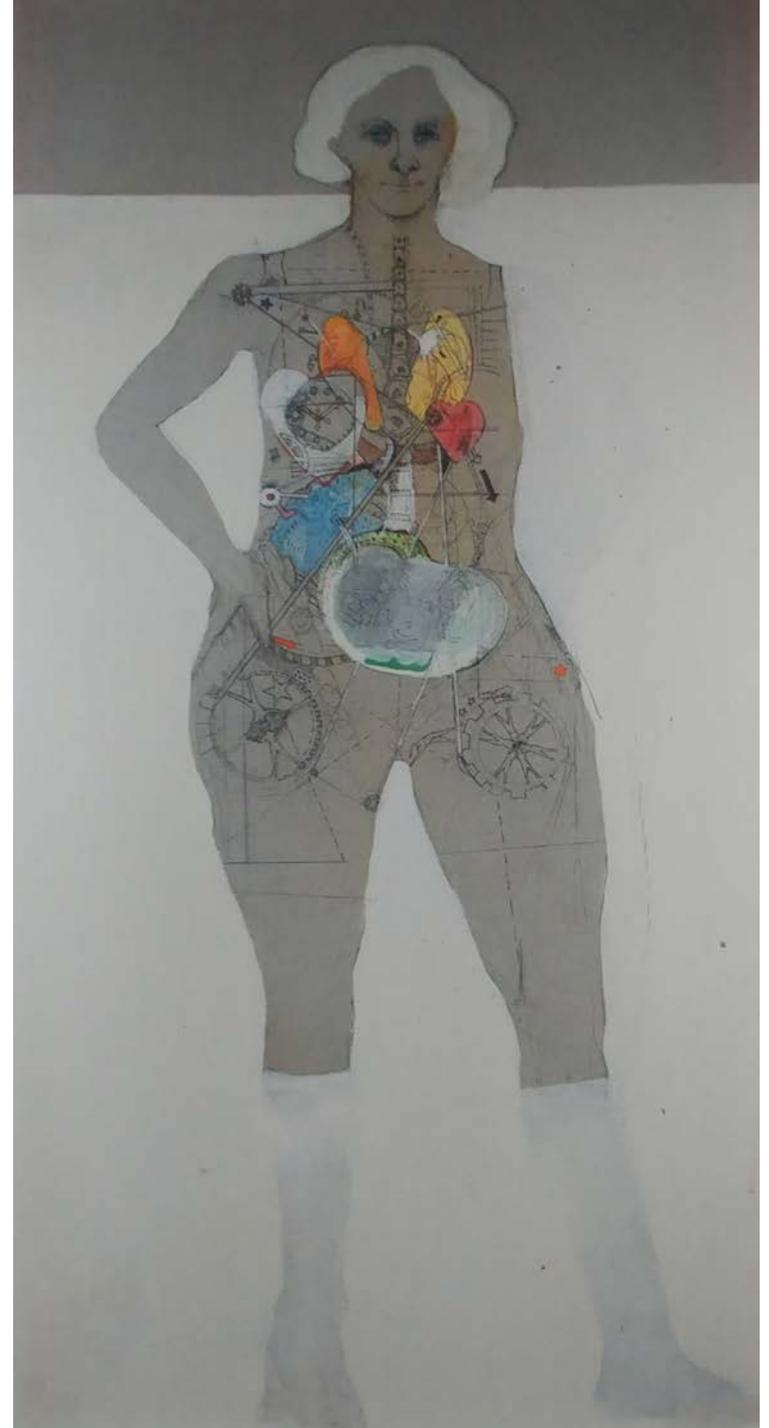
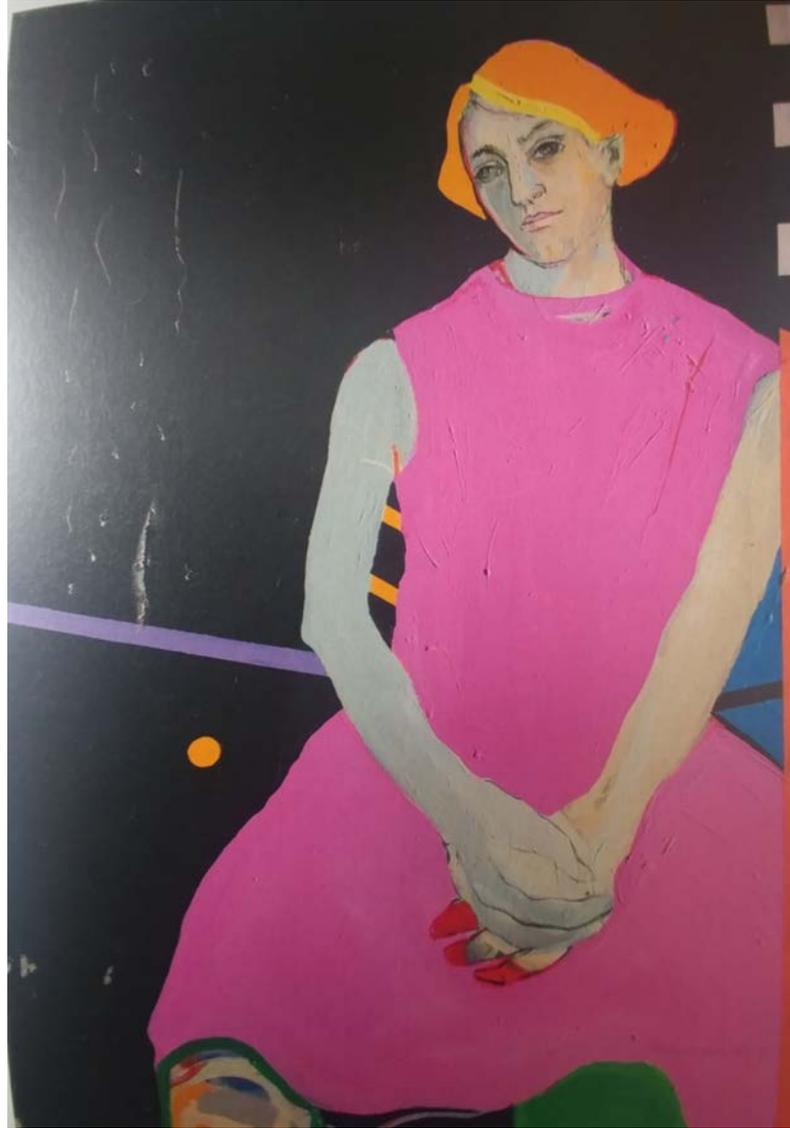
GENDER POLITICS



L-R: *Dress Ray*, 1966; *Dress Me 1*, 1965; *Dress Me 2*, 1965

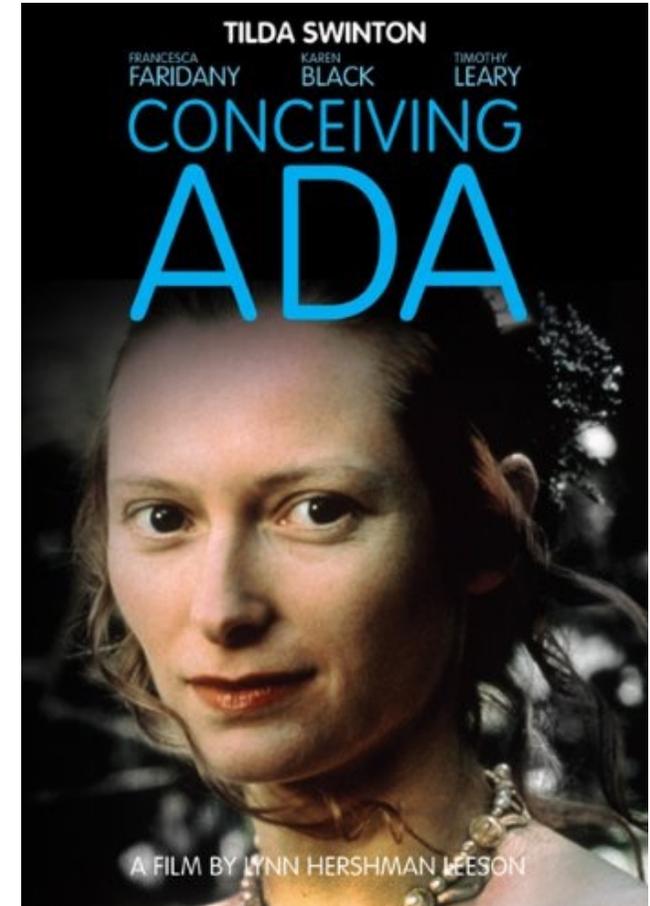
Left:
*Ripped/Mutilated
Self Portrait –
Homage to Fontana,
1966-1970*

Right: *X-Ray Woman,
1966*



Phantom Limb Series, 1985-ongoing





Ada Lovelace

ADA LOVELACE

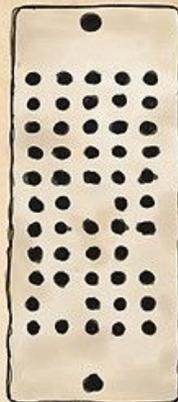
FIRST COMPUTER PROGRAMMER



The Analytical Engine

Lovelace's program turned a complex formula into simple calculations that could be encoded on punched cards and fed into Charles Babbage's Analytical Engine, a mechanical computer that he designed but never built. She published it in 1843, a century before the modern computer age.

"I want to put in something about Bernoulli's Number, in one of my Notes, as an example of how an explicit function may be worked out by the engine, without having been worked out by human head and hands first."



$$e^x - 1 = \frac{x}{1 + \frac{x}{2} + \frac{x^2}{2 \cdot 3} + \frac{x^3}{2 \cdot 3 \cdot 4} + \&c.}$$



A Universal Computer

Lovelace did more than write the first computer program. She was also the first person to realise that a general purpose computer could do anything, given the right data and instructions.

"The Analytical Engine weaves algebraic patterns just as the Jacquard loom weaves flowers and leaves."

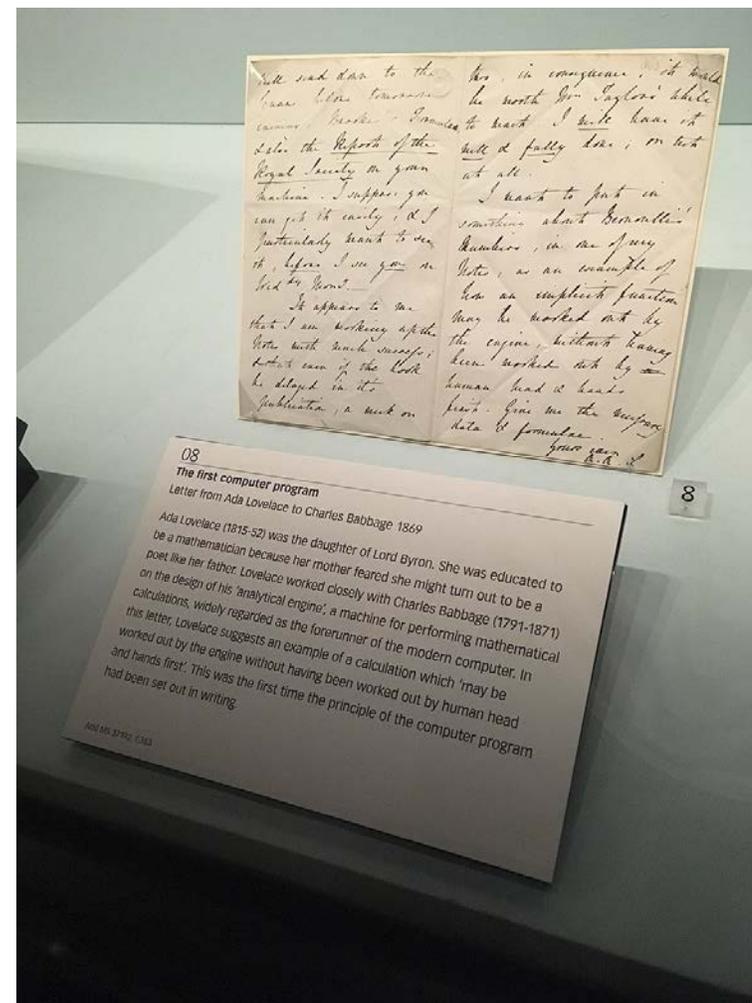
"Supposing, for instance, that the fundamental relations of pitched sounds in the science of harmony and of musical composition were susceptible of such expression and adaptations, the engine might compose elaborate and scientific pieces of music of any degree of complexity or extent."



**Augusta Ada King,
Countess of Lovelace**
Born: 10 December 1815
Died: 27 November 1852



Ada Lovelace Day
FindingAda.com

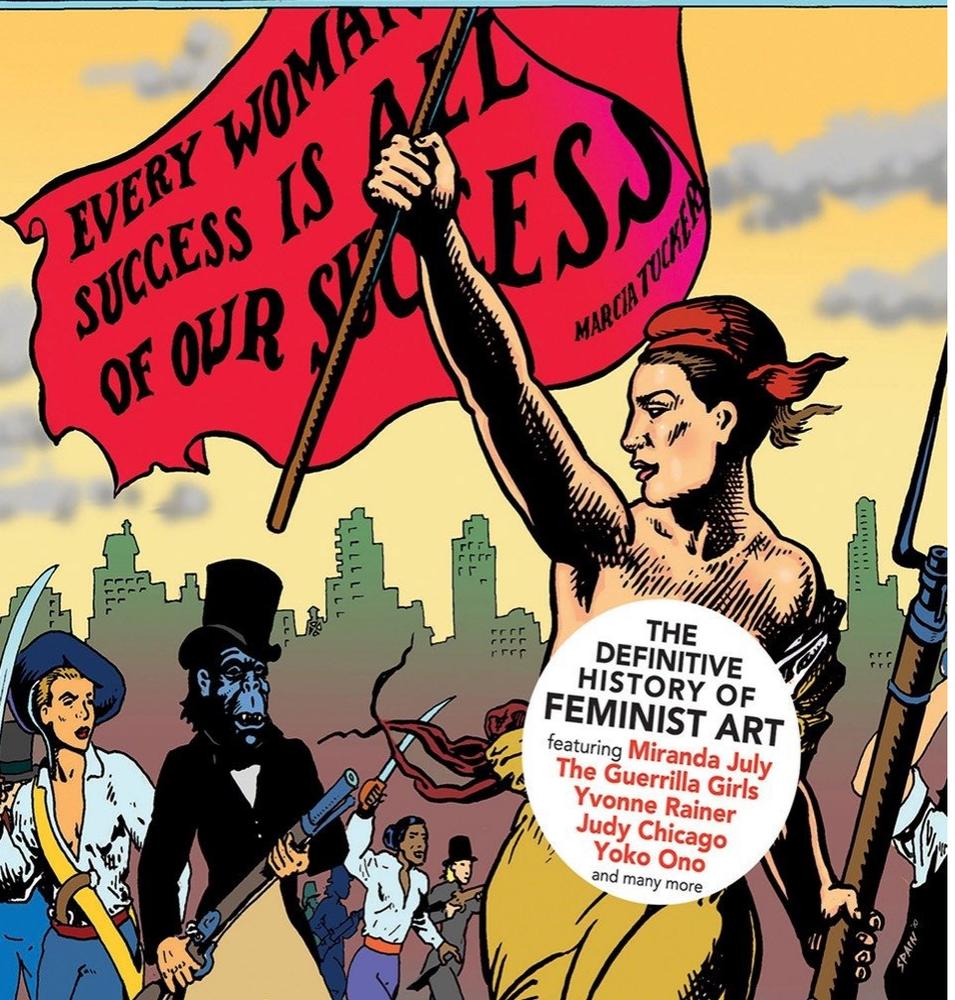


She speculated that the Engine "might act upon other things besides number... the Engine might compose elaborate and scientific pieces of music of any degree of complexity or extent."

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!WAR.

!WOMEN ART REVOLUTION



How does the contents of the documentary relate to the rest of the information of the class, say the history of women in Western art, prehistory – 1972?

Is our textbook “feminist”?

Are the women in art, prehistory – 1972, that are the focus of the textbook “feminists”?

What have you been following on the news on Johnny Depp and Amber Heard? How can you compare similarities and differences between two cases of Ana Mendieta and Carl Andrea, as we have seen on the film and class discussion, and the trial of Depp and Heard?



Ana Mendieta
Silueta Works in Mexico
1973-80

WHAT DO THESE MEN HAVE IN COMMON?



CARL ANDREA
ASSAULTED BY HIS WIFE
O.J. SIMPSON
ASSAULTED BY HIS WIFE

Every 15 seconds, another woman is assaulted by her husband or boyfriend. Some of these assaults end in murder. Usually there are no eyewitnesses to these crimes.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Picture of Johnny Depp and Amber Heard





What kind of consciousness in female art arose as an extension and contradiction to the male-dominated minimalist art of the late 20th century and what were the key features of this feminist art movement that still exist to date?

Considering the theme of “female objectification and racial marginalization” as a political movement of the 20th century. Discuss the female artists and art forms that emanated from the idea that “the very personal is art and political” and what were the relevant issues in the society that needed to be addressed and edified.

Performance Video link: <https://www.youtube.com/watch?v=idK02tPdYV0>

During the making of the documentary, nearly 1000 images had been scanned and archived while 12,345 minutes of original footage were not included in the short film. This shows a great contribution to the knowledge of our political past. Who gets to be in history that is thought at schools? After taking this class, has your perception of art history changed? If yes, how did this shift happen in your personal journey?

One of the examples of artists protesting the inequality in museums was placing eggs inside or projecting slogans outside of the walls? What do you think about these comical ideas that approach the problem with humor? What are other instances you know similar to this tactic?



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