

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
10.09.07
Gender and Sexuality in the 1970s

- I. Gender and Sexuality in the 1970s
- A. Feminine but not feminist?
- Louise Bourgeois, Femme Maison Series, 1945-47
 - Louise Bourgeois, Double Negative, 1963
 - Louise Bourgeois, Destruction of the Father, 1974
 - Louise Bourgeois, Couple, 2001
 - Louise Bourgeois, Obese, Bulimic, Anorexic, 2001
 - Eva Hesse, Legs on a Walking Ball, 1965
 - Eva Hesse, Repetition Nineteen III, 1968
- B. Womanhouse, 1972
- Miriam Schapiro, The Dollhouse, 1972
 - Judy Chicago, Menstruation Bathroom, 1972
 - [-Judy Chicago, Red Flag, 1971]
 - Kathy Huberland, Bridal Staircase, 1972
 - Sandra Orgel, Linen Closet, 1972
 - Vicky Hodgetts, Susan Frazier, Robin Weltsch, Eggs to Breasts Kitchen: Nuturant Kitchen, 1972
 - Faith Wilding, Web Room, 1972
 - Camille Grey, Lipstick Bathroom, 1972
- C. Woman and Body
- Judy Chicago, The Dinner Party, 1974-79
 - Judy Chicago, The Dinner Party, Sojourner Truth, 1974-79
 - Judy Chicago, The Dinner Party, Sappho, 1974-79
 - Lynda Benglis, Bounce, 1969
 - Lynda Benglis, Adhesive Products, 1971
 - Lynda Benglis, Ad in ArtForum, November 13, 1974
 - Lynda Benglis, Eat Meat, 1975
 - Kubota Shigeko, Vagina Painting, 1965
 - Carolee Schneemann, Interior Scroll, 1975
 - Kiki Smith, Lot's Wife, 1992
 - Mary Kelly, Post Partum Document , 1973-78