AHST 4342-001 (85802)
History of Media and New Media Art
Fall 2012
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Monday-Wednesday 1:00-2:15
Class Location: AH2 1.204

October 8, 2012

Telephone: From Edison to the Cell Phone, Art and the Tele-Connection

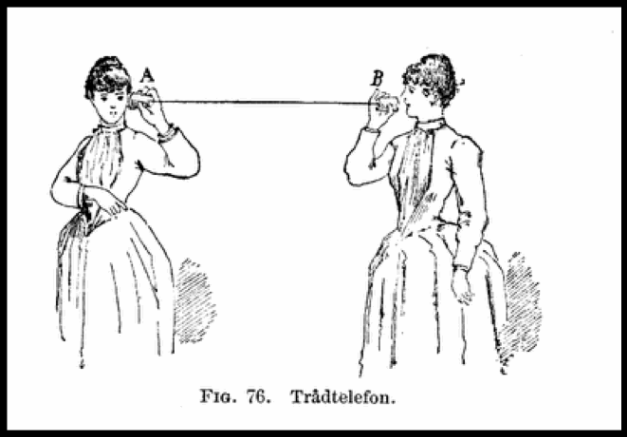
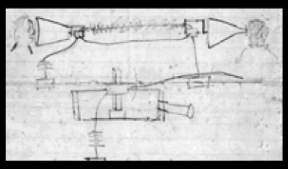


Fig. 76. Trådtelefon.

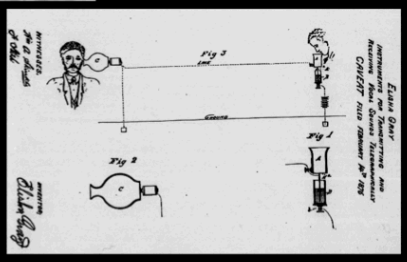
Tin-Can Phone, Lover's Telephone invented in 1665 by Robert Hooke

Alexander Graham Bell [1847-1922] with family

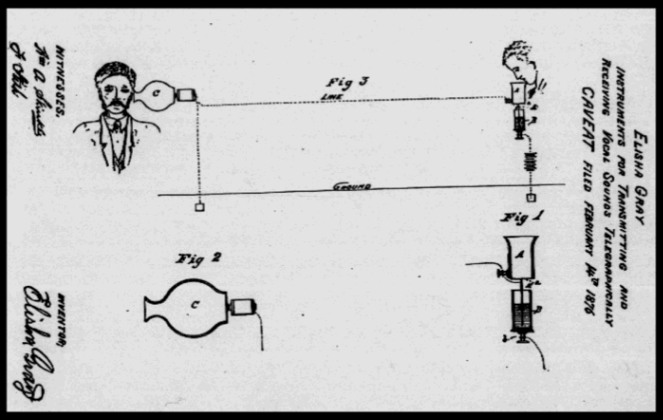


Bell, Design sketch for the telephone, 1874

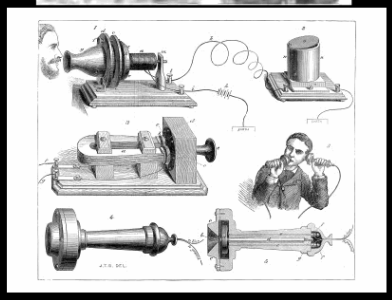
Elisha Gray [1835-1901]



Patent drawing by Gray, 1874



Elisha Gray's diagram—The diagram from page 3 of Elisha Gray's caveat, a confidential document filed at the U.S. Patent Office on February 14, 1876, *nearly three weeks* before a nearly identical drawing appeared in Bell's notebook.



Thursday Ev'g, Oct. 18, '77

AT THE TABERNACLE!

Corner York and Henderson Sts., at 8 o'clock.

Admission Fifty Cts; Reserved Seats, Seventy-five Cts.

GRAND EXHIBITION

EDISON TELEPHONES!

MUSICAL & SPEAKING.

Vocal and Instrumental Music brought

From Philadelphia to Jersey City by Electricity!

Also, Musical and Literary Exercises, by Artists at the Tabernacle.

Stationed at Western Union Telegraph Building, Philadelphia:

Mrs. E. B. TAYLOR, of Dey, Mr. Evans's Church Choir.

Mr. WM. A. DESCOE, Tenor, St. Stephen's Church Choir.

Mr. WILLIAM DOWTHCOTT, Cornet Soloist.

AT THE TABERNACLE.

Miss COLE, of New York, Soprano, recently singing with success at several Concerts at Saratoga, and also at Gilmore's Garden.

Miss LEARNED, Pianist of Boston.

Mr. JAY SAYOS, Classical, Humorous and Dramatic Reader.

☞ Articulate Speech and Song, with the words enunciated, will be given by Speaking Telephone.

☞ Explanation of the principles upon which the Edison and other Telephones are based, given by Mr. E. H. Johnson, the electrician in charge.

New York Herald, October 6th.

Mr. E. H. Johnson received the Telephone Concert on Sunday, between Gilmore's Garden and Philadelphia. [illegible] The instruments were in excellent order, and the transmission of music very distinct.

Saratoga Editorial, Cor. of the Troy Times, Aug. 20, 1877.

[illegible]

American Republican, Westchester, Pa., October 2, 1877.

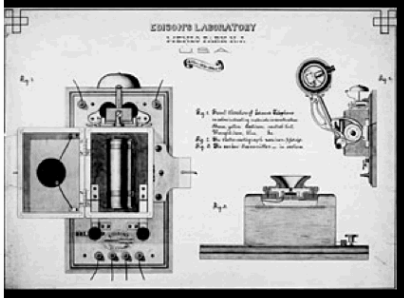
[illegible]

Chester Evening News, Sept. 28, 1877.

[illegible]

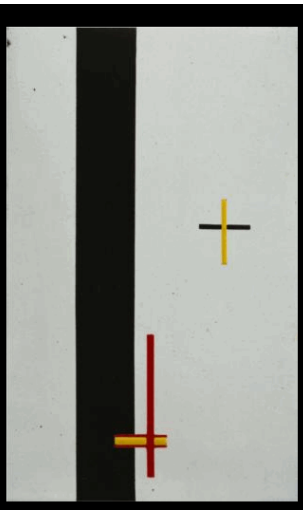
The Albany Daily Times.

[illegible]

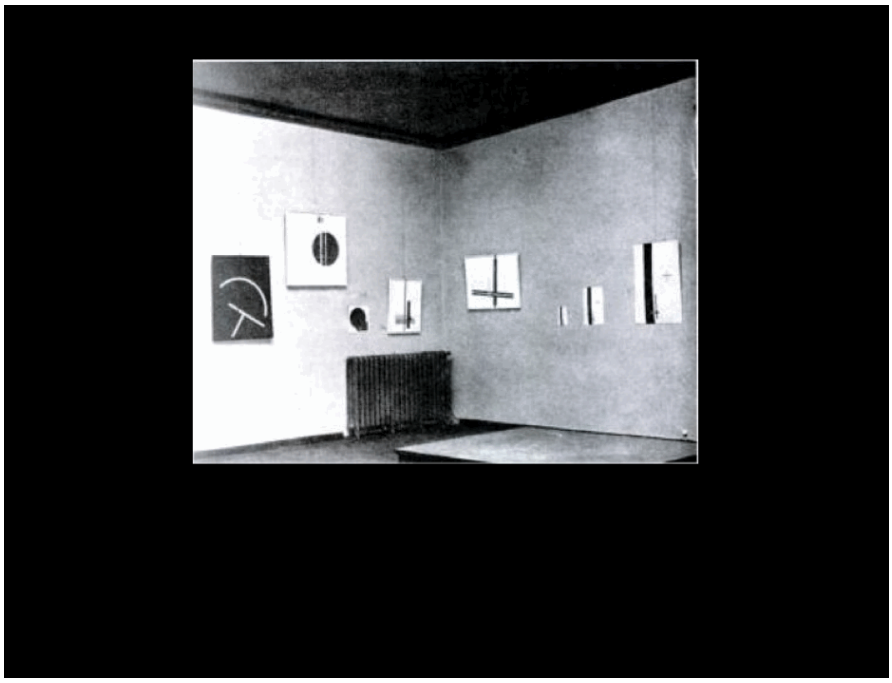


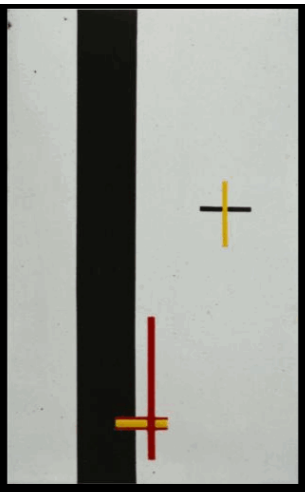
October 1876: Thomas Edison tests his first carbon microphone

Laszlo Moholy-Nagy's
"Telephone Paintings"
1922

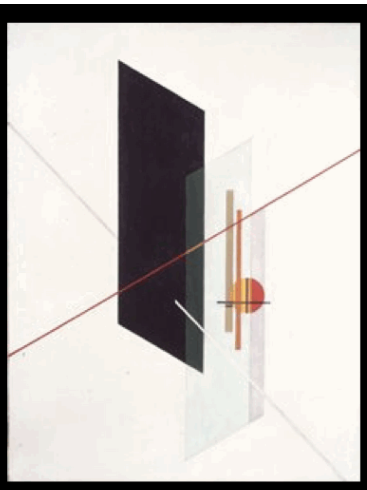


Moholy-Nagy, EM 3, 1922





Moholy-Nagy, EM 3, 1922 enamel

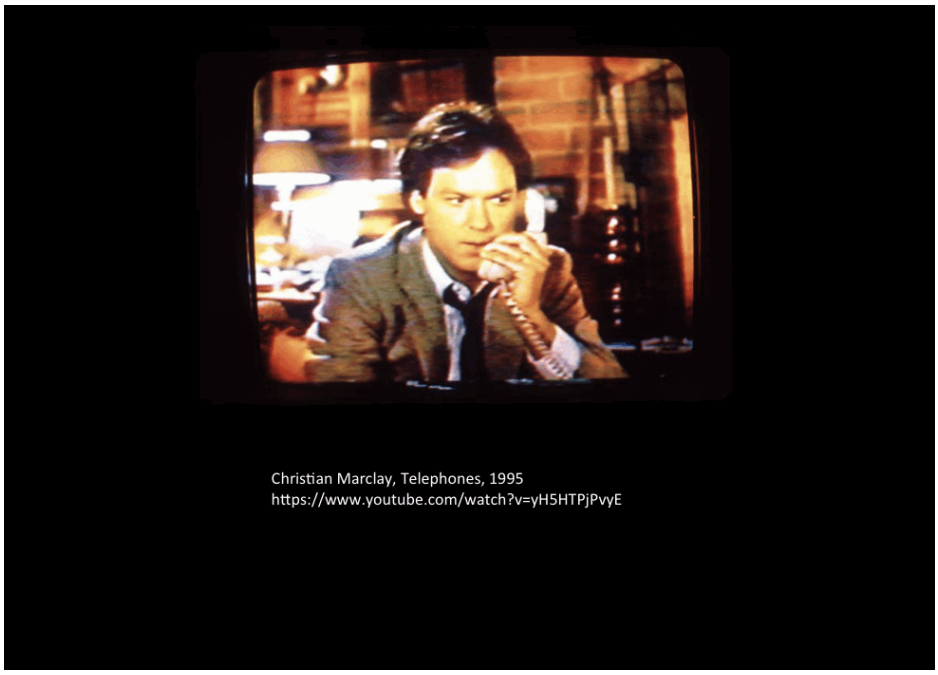


Moholy-Nagy, A IX, 1923 oil on graphite

Art by Telephone, Chicago, Museum of Contemporary Art, 1969
On the LP the Museum's director, Jan van der Marck, interviews, by long-distance telephone, artists Siah Armajani, Richard Artschwager, John Baldessari, Iain Baxter, Mel Bochner, George Brecht, Jack Burnham, James Lee Byars, Robert H. Cumming, Francoise Dallegret, Jan Dibbets, John Giorno, Robert Grosvenor, Hans Haacke, Richard Hamilton, Dick Higgins, Davi Det Hompson, Robert Huot, Alani Jacquet, Ed Kienholz, Joseph Kosuth, Les Levine, Sol LeWitt, Robert Morris, Bruce Nauman, Claes Oldenburg, Dennis Oppenheim, Richard Serra, Robert Smithson, Guenther Uecker, Stan Van Der Beek, Bernar Venet, Frank Lincoln Viner, Wolf Vostell, William Wegman, and William T. Wiley, each discussing with van der Marck how to execute an artwork for inclusion in the show to be fabricated by in Chicago strictly by the artist's verbal instructions.

Art by Telephone

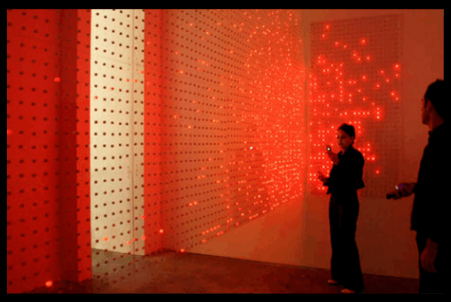
http://www.ubu.com/sound/art_by_telephone.html



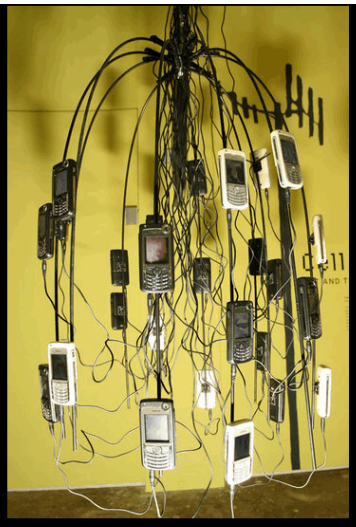
Christian Marclay, Telephones, 1995
https://www.youtube.com/watch?v=yH5HTPjPvyE

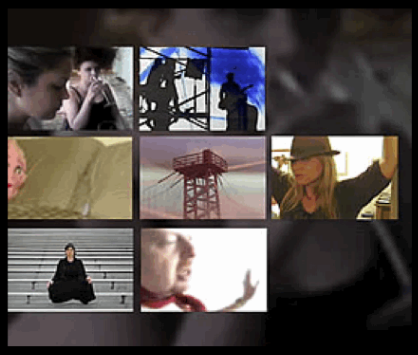
Motorola Mobile Phone 1983

Cell Phone: Art and the Mobile Phone
Contemporary Museum, Baltimore, MD
2007



Information Lab, Cell Phone Disco, 2008



Beatrice Valentine Amrhein,
Videos Lustre, 2006

Real Time:08, Center for Contemporary Art, Dallas, 2008