

AHST 4342-501 (80555)
History of Media and New Media Art
Fall 2016
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Wednesday 7-9:45
Class Location: AH2 1.204

Final Exam Review

The mid-term exam is **Wednesday, December 14 at 8:00 p.m.** in AH2 1.204. The exam will consist of fifteen slide identifications and one short answer question. The exam material will be culled from the material in this review. No blue books are necessary. Slides of all images are available at www.charissaterranova.com.

SLIDES FOR SLIDE IDENTIFICATION:

1. Ben Laposky, Oscillons, 1956
2. James Whitney, Yantra, 1950-57
3. Frieder Nake, Homage to *Paul Klee* 13/9/65 No. 2, 1965
4. Kenneth Knowlton and Leon Harmon, Studies in Perception 1, 1966
5. A. Michael Noll, Gaussian Quadratic, 1962
6. EAT/Robert Rauschenberg, Open Score, 1966
7. Nicolas Schöffer, CYSP 1, 1956
8. Vladimir Bonacic, GFE (16, 4), 1969-71
9. Rafael Lozano-Hemmer, Vectorial Elevation – Relational Architecture 4, 1999-2004
10. Sonia Landy Sheridan, The Magic Finger (Self Portrait with Pointing Finger), 1970
11. Douglas Gordon, 24-Hour Psycho, 1993
12. Robert Lazzarini, payphone, 2002
13. Nam June Paik, Zen for TV, 1963
14. Nam June Paik and Charlotte Moorman, Cello Performance with TVs, 1971
15. Nam June Paik, Reclining Buddha, 1993-94
16. Wolf Vostell, Electronic Décoll/age, Happening Room, 1968
17. Frank Gillette and Ira Schneider, Wipe Cycle, 1968
18. Les Levine, Contact: A Cybernetic Sculpture, 1969
19. Bruce Nauman, Live-Taped Video Corridor, 1970
20. Dan Graham, Time Delay Room, 1974
21. The Architecture Machine Group, MIT, Seek, 1969-70
22. Frank Lloyd Wright, The Gordon Strong Automobile Objective and Planetarium, 1924-26
23. Frank Lloyd Wright, Broadacre City, 1932
24. Norman Bel Geddes, Futurama, 1939
25. John Baldessari, The Back of All the Trucks While Driving from Los Angeles to Santa Barbara, 1963
26. Jonathan Schipper, The Slow Inevitable Death of Muscle, 2009
27. Dan Graham, Video Projection Outside Home, 1978
28. The Yes Men, Gatt.org and WTO Imposter Performances, 1999-2000
29. Esther Polak and Eva Auzina with Marcus The, MILK, 2004
30. Nam June Paik and Shuya Abe, Robot K-456, 1964
31. Edward Ihnatowicz, The Senster, 1969-70
32. Phillip Beesley, Hylozoic Soil, 2007-8
33. Atsuko Tanaka, Electric Dress, 1956
34. Saburo Murakami, Passing Through, 1956
35. Chris Burden, Doorway to Heaven, 1973

36. Chris Burden, Shoot, 1971
37. Critical Art Ensemble with Beatriz da Costa and Shyh-shiun Shyu, Free Range Grain, 2008
38. MVRDV, Pig City, 2000
39. Chico MacMurtrie, Totemobile, 2008
40. Chico MacMurtrie, The Amorphic Landscape, 2004

THEMES FOR SHORT ANSWER QUESTION:

1. Roy Ascott, Cybernetic Art, and Telematics
2. Systems and Networks: Centralized, Decentralized, Distributed
3. The Medium Redefined: From Object to Feedback
4. Norbert Wiener/Cybernetics
5. Robots and Cyborgs
6. Automotive Prosthetic – urbanism and conceptual art