

**University of Texas at Dallas
Arts & Humanities
Fall 2013**

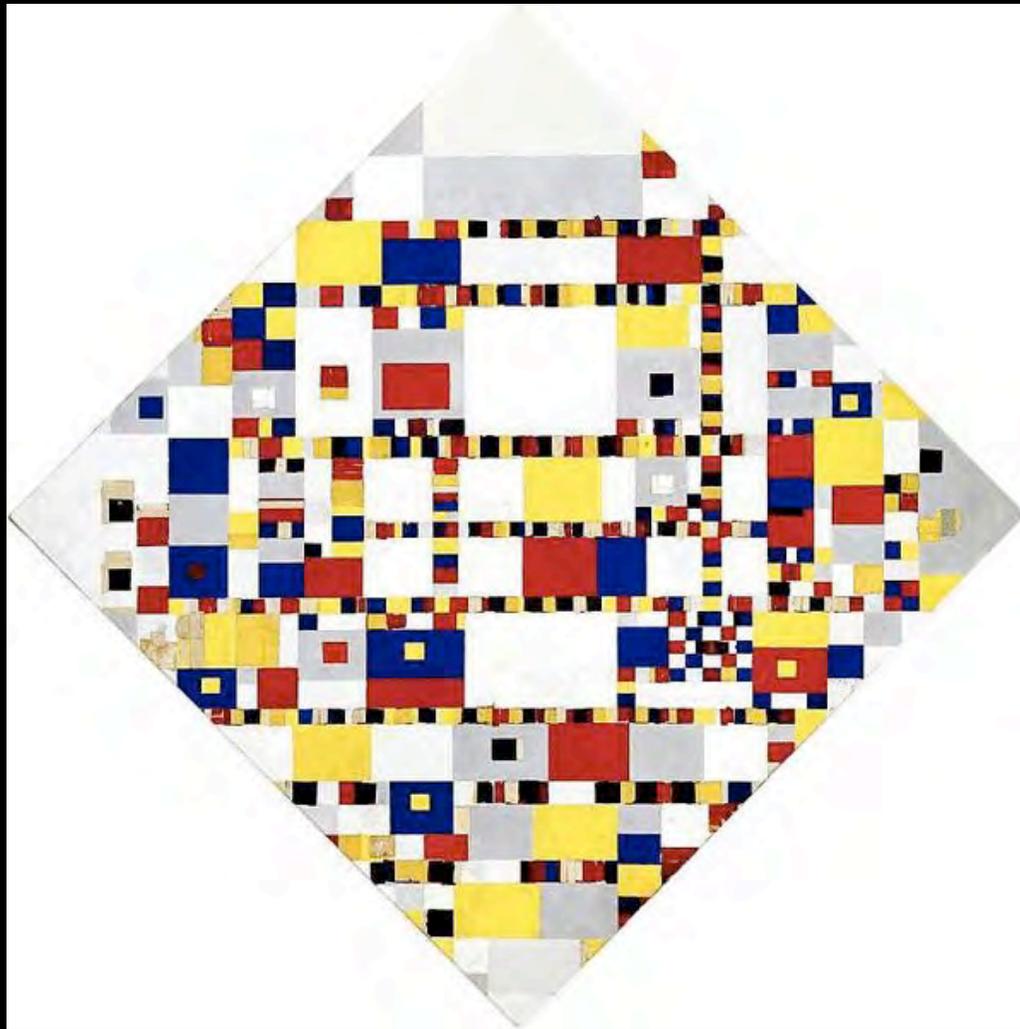
**Contemporary Art History
AHST 3318-001
(88994)**

**Dr. Charissa N. Terranova
M-W 2:30-3:45
AH2 1.204
terranova@utdallas.edu**

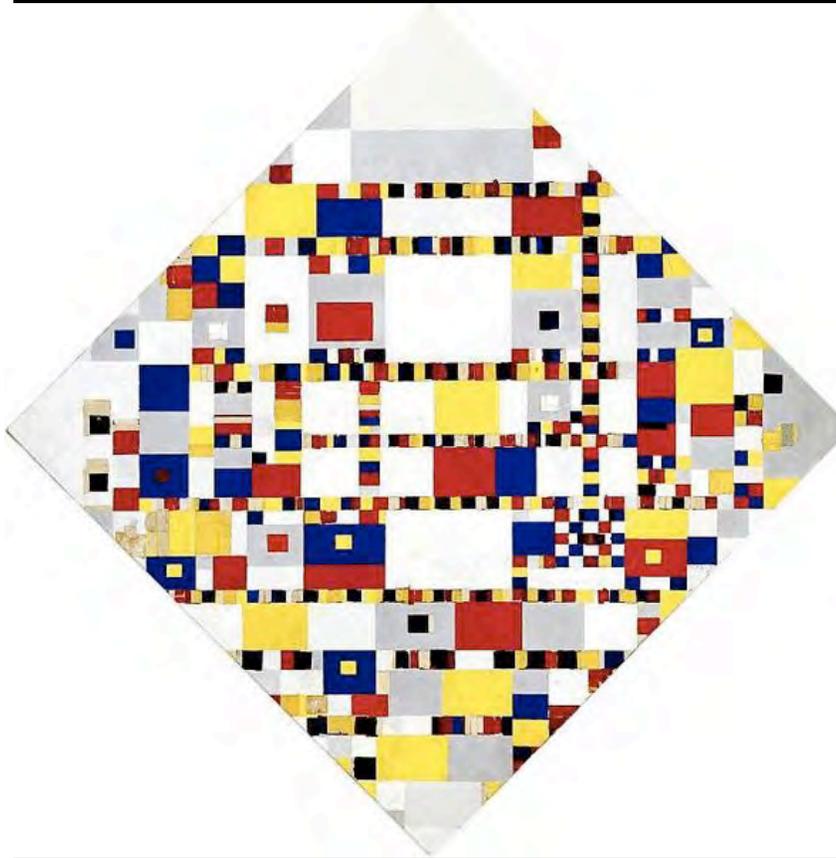
**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

Wednesday August 28

**From Drip to Dance:
Abstract Expressionism and the
Rise of the Happening**



Piet Mondrian, Victory
Boogie Woogie, 1943-44





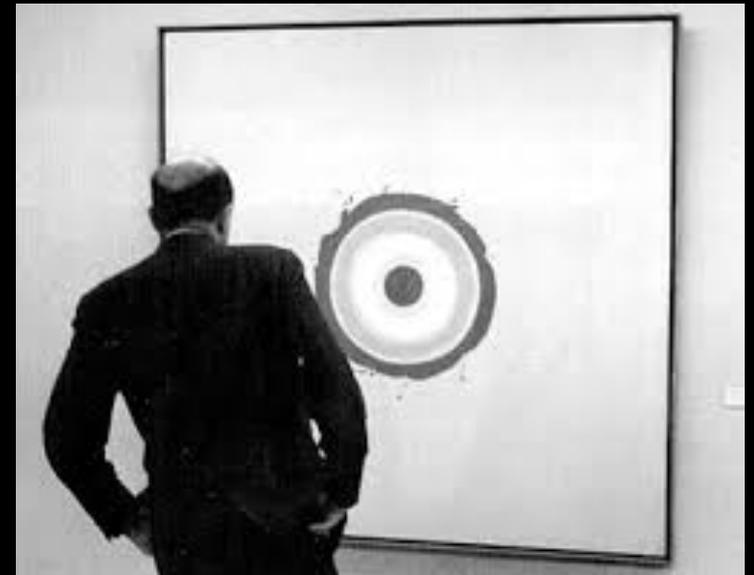
1 "Life's Round Table on Modern Art." *Life*, 11 Oct. 1948, 57.
Life Magazine, © Time Warner, Inc.

"A *Life* Roundtable on Modern Art," October 11, 1948



Jackson Pollock, Cathedral, 1947

“Avant-Garde and Kitsch” (1939) Clement Greenberg



- “Where there is avant-garde, generally we also find a rear-guard.”
- “...Kitsch: popular, commercial art and literature with their chromeotypes, magazine covers, illustrations, ads, slick and pulp fiction, comics, Tin Pan Alley music, tap dancing, Hollywood movies, etc. etc.”



HIGH-BROW, LOW-BROW, MIDDLE-BROW

There are three basic categories of great U.S. social structure, and the High-Brow has the whip hand

The article discusses the social structure of the United States, categorized into High-Brow, Low-Brow, and Middle-Brow. It explores the cultural and social implications of these categories and the influence of the High-Brow group.



4 "High-Brow, Low-Brow, Middle-Brow," *Life*, 11 Apr. 1949, 99. *Life Magazine*. © Time Warner, Inc.

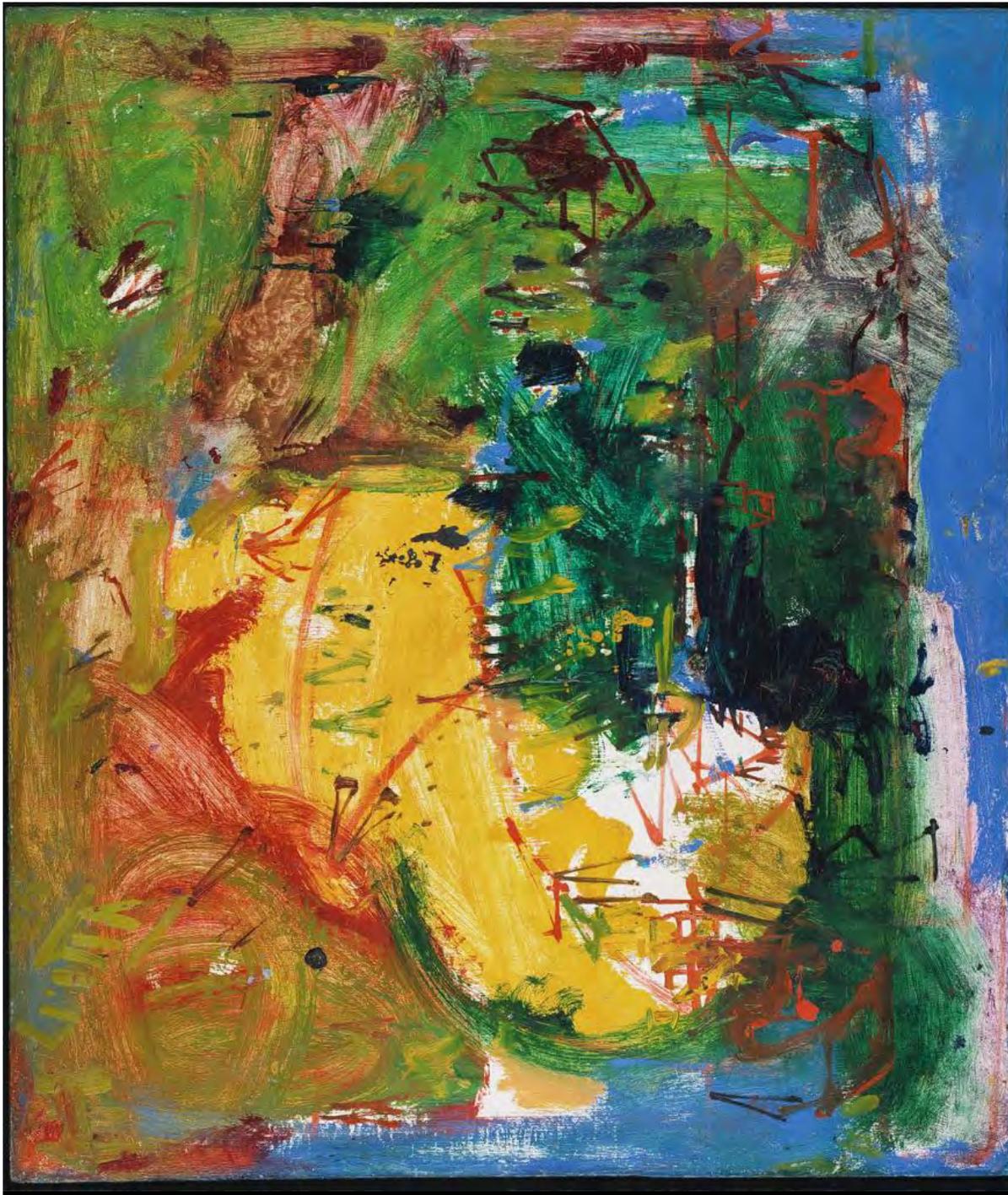


5 "Everyday Tastes from High-Brow to Low-Brow Are Classified on Chart," *Life*, 11 Apr. 1949, 100-101. *Life Magazine*, © Time Warner, Inc.



The "Irascibles," *Life*, 1951

Theodoros Stamos, Jimmy Ernst, Barnett Newman, James Brooks, Mark Rothko, Richard Pousette-Dart, William Baziotis, Jackson Pollock, Clyfford Still, Robert Motherwell, Bradley Walker Tomlin, Willem de Kooning, Adolph Gottlieb, Ad Reinhardt, Hedda Sterne



Hans Hofmann, Landscape, 1942



Hans Hofmann, The Gate, 1959-60



Arshile Gorky, Artist
and His Mother #1,
1926-36

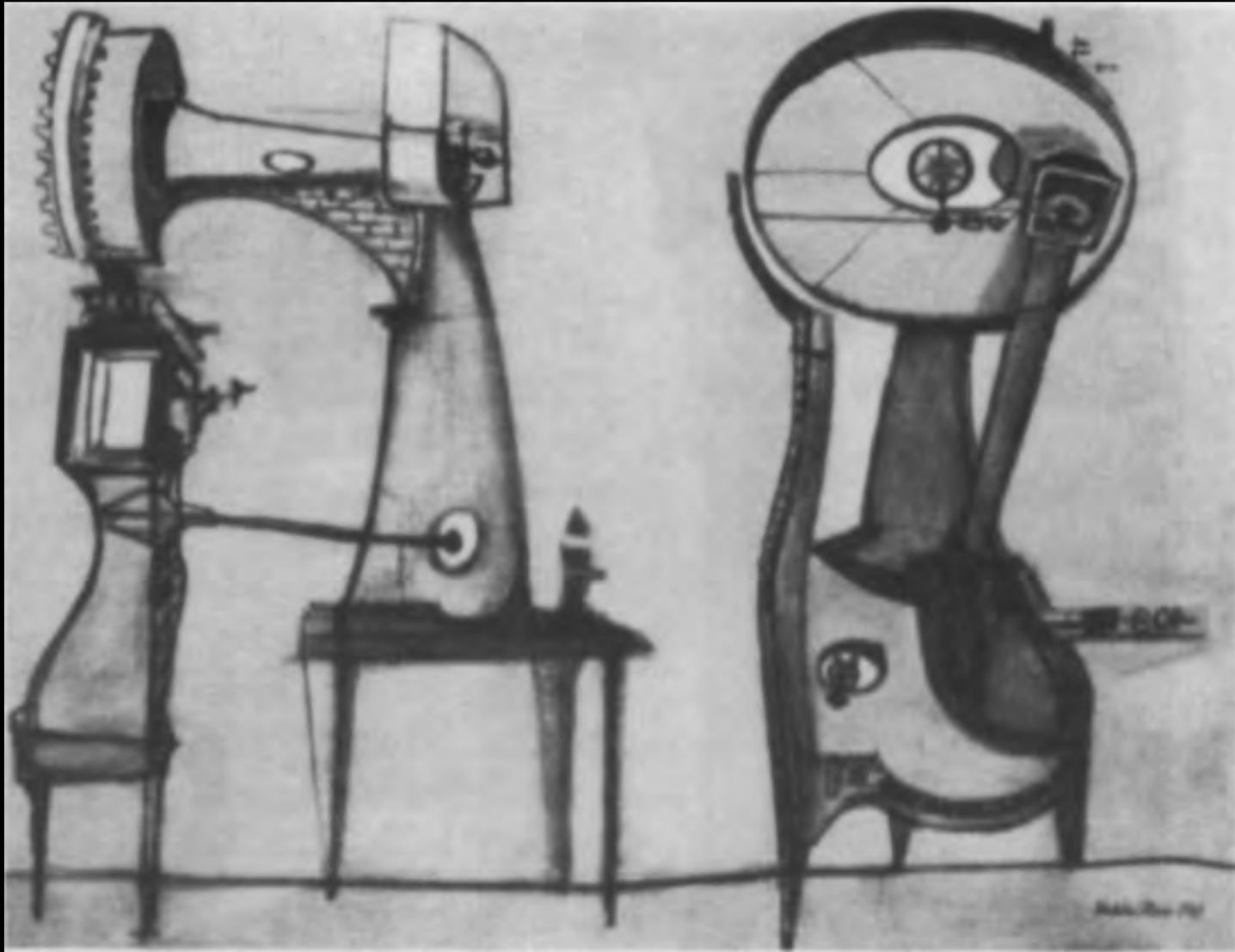




Arshile Gorky, The Liver is the Cock's Comb, 1944



Corner of Hedda Sterne's studio



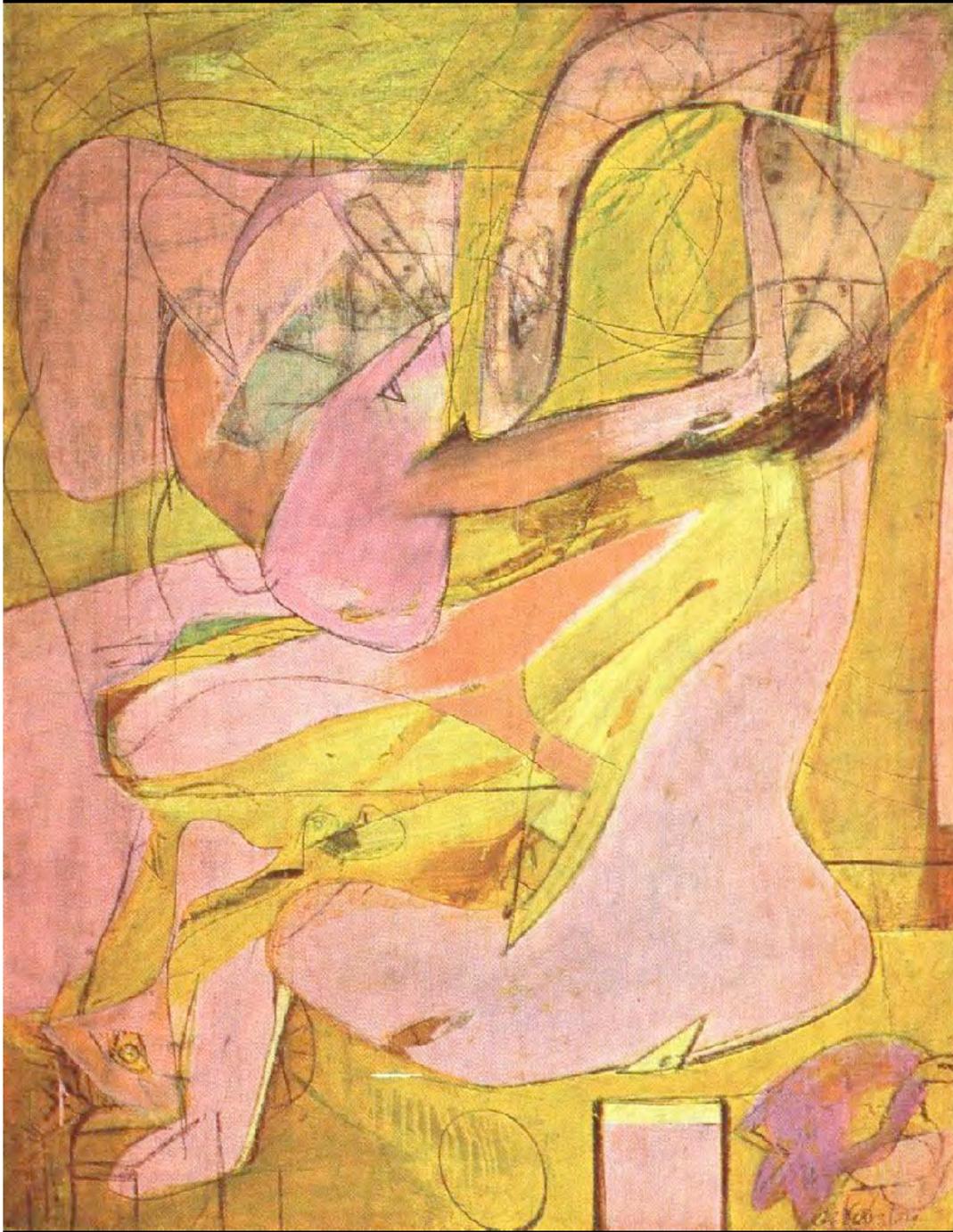
Hedda Sterne, *Machine*, 1949, oil on canvas



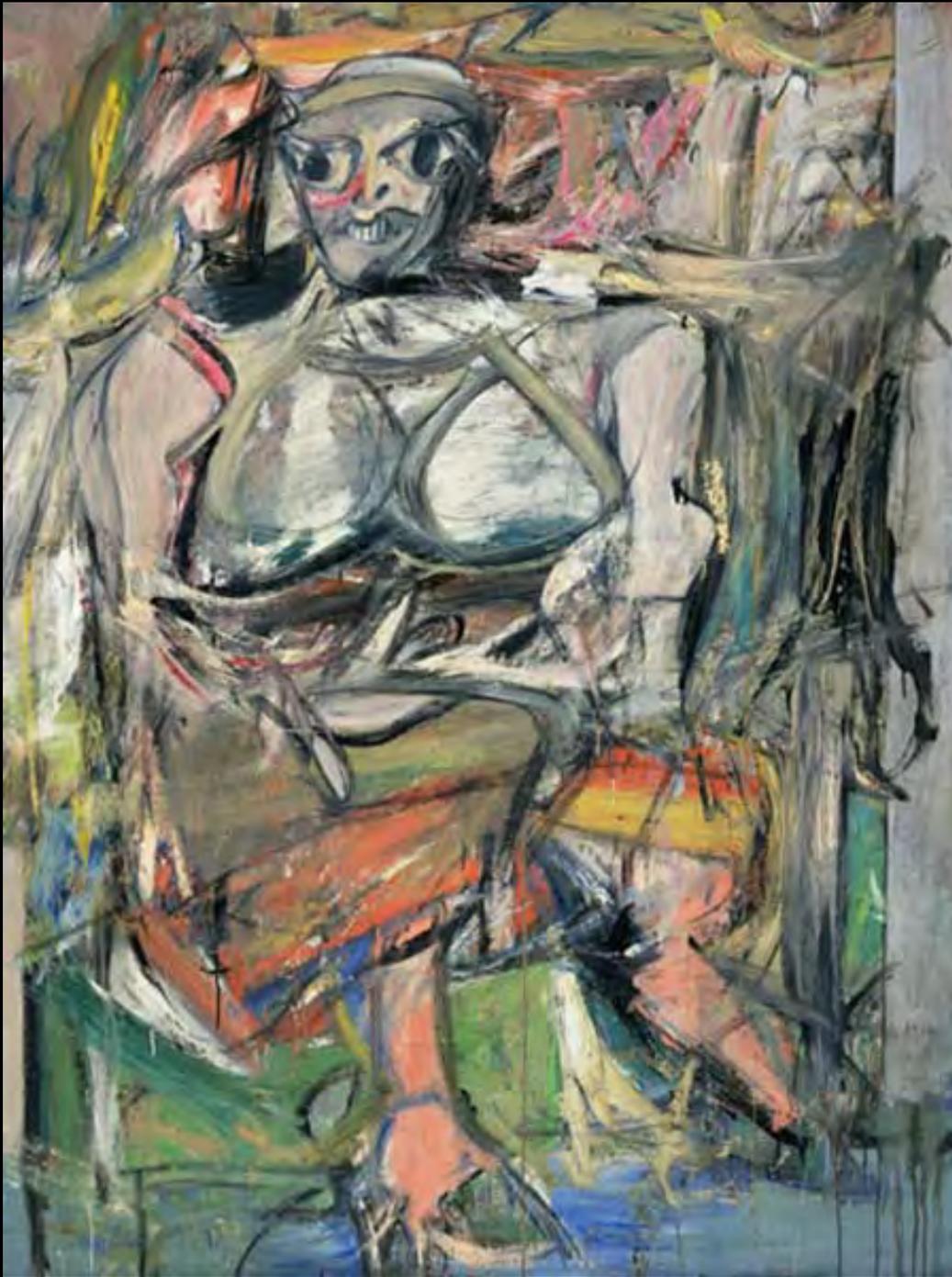
Hedda Sterne, Machine 5, 1950



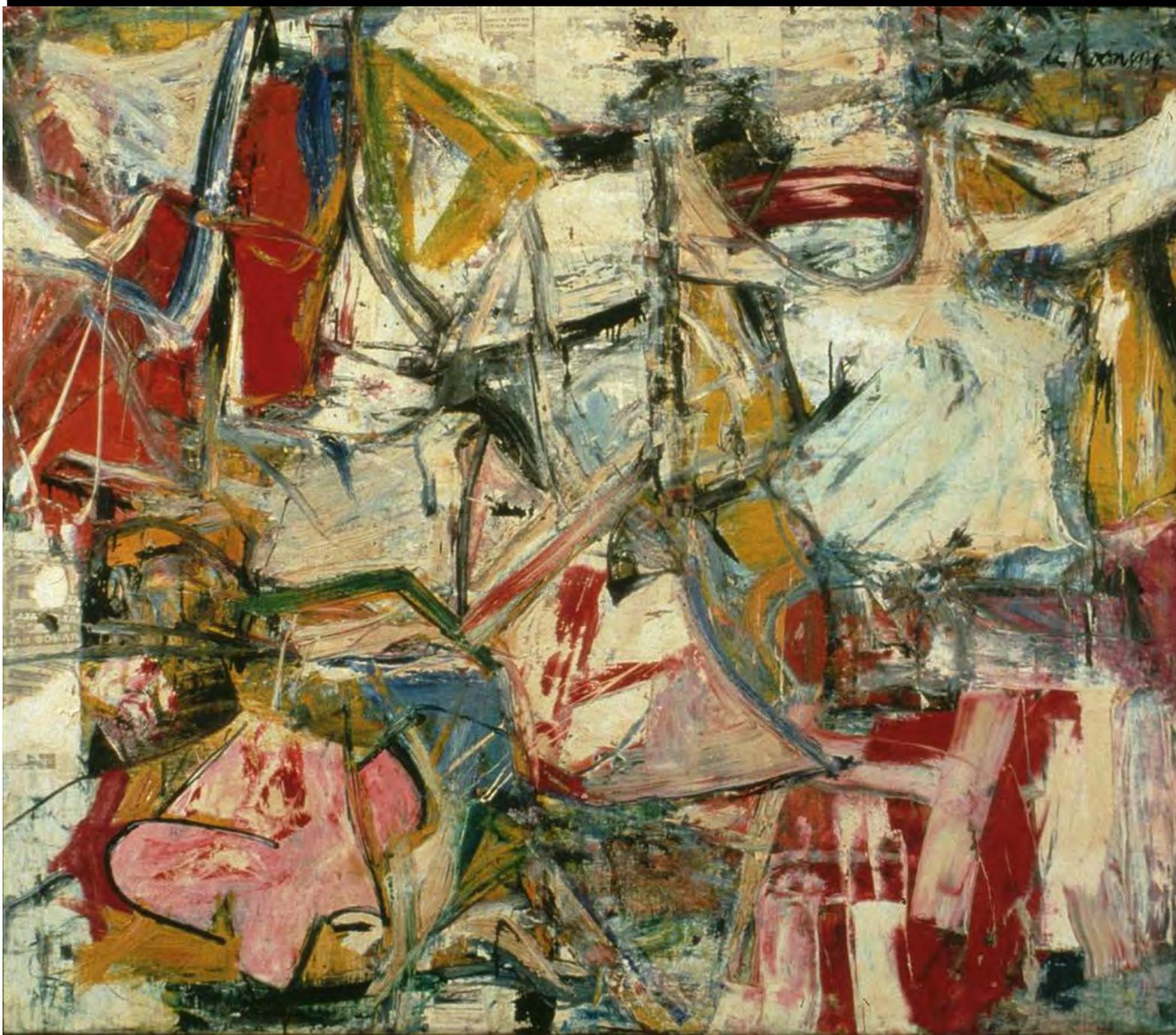
Elaine and Willem de Kooning



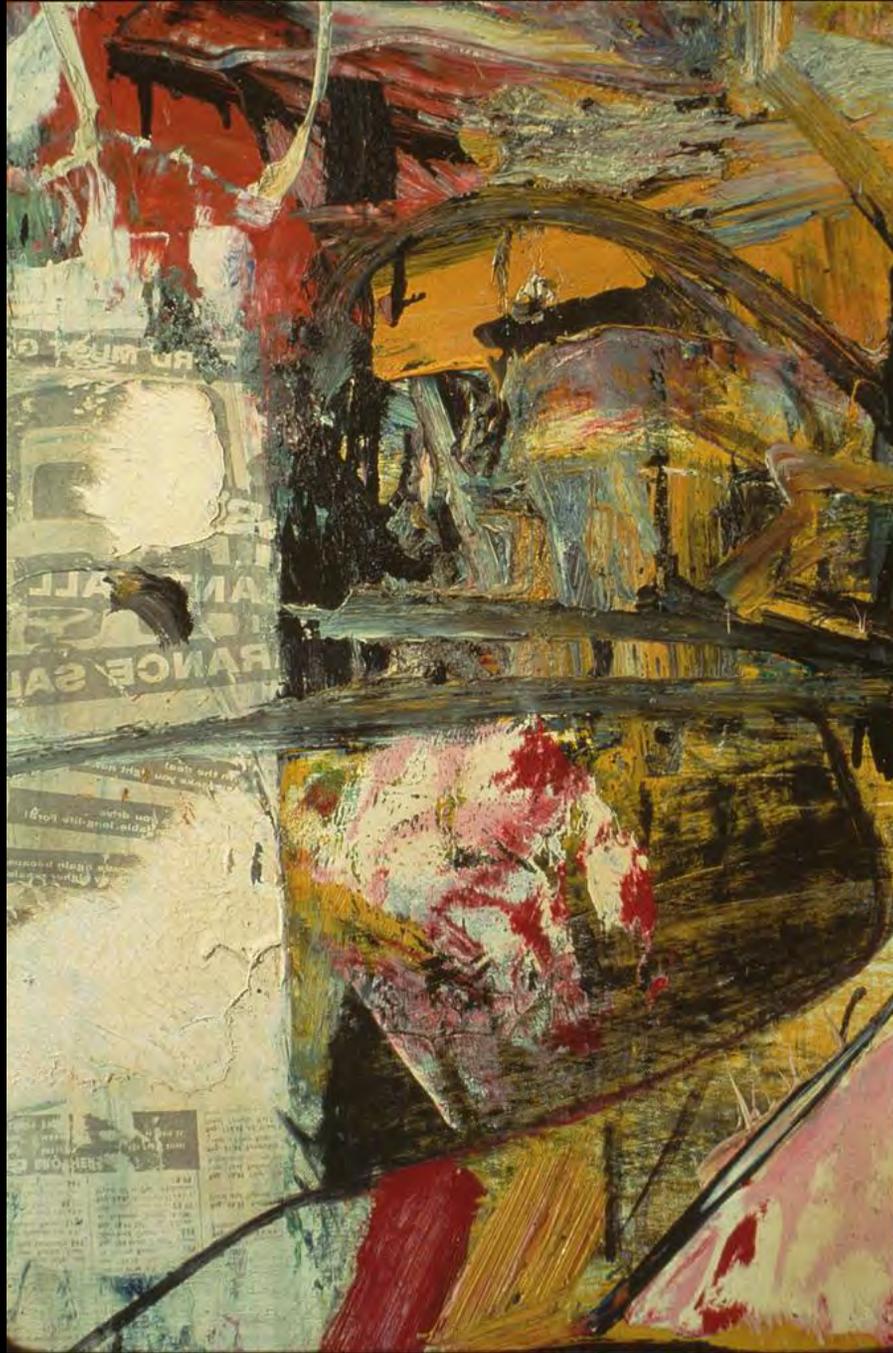
Willem de Kooning, **Pink Angels**,
c. 1945

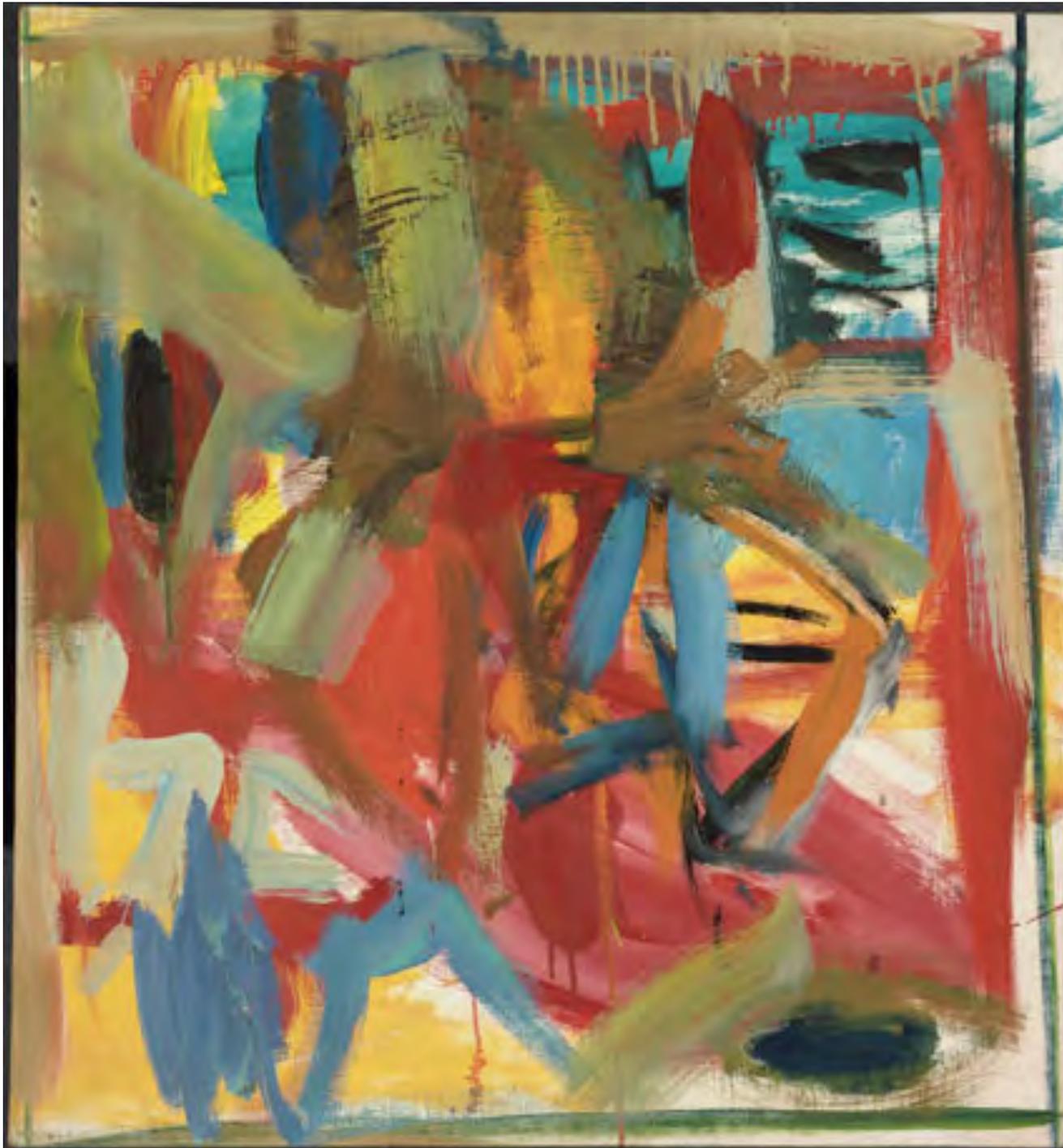


Willem de Kooning, Woman I, 1950-52

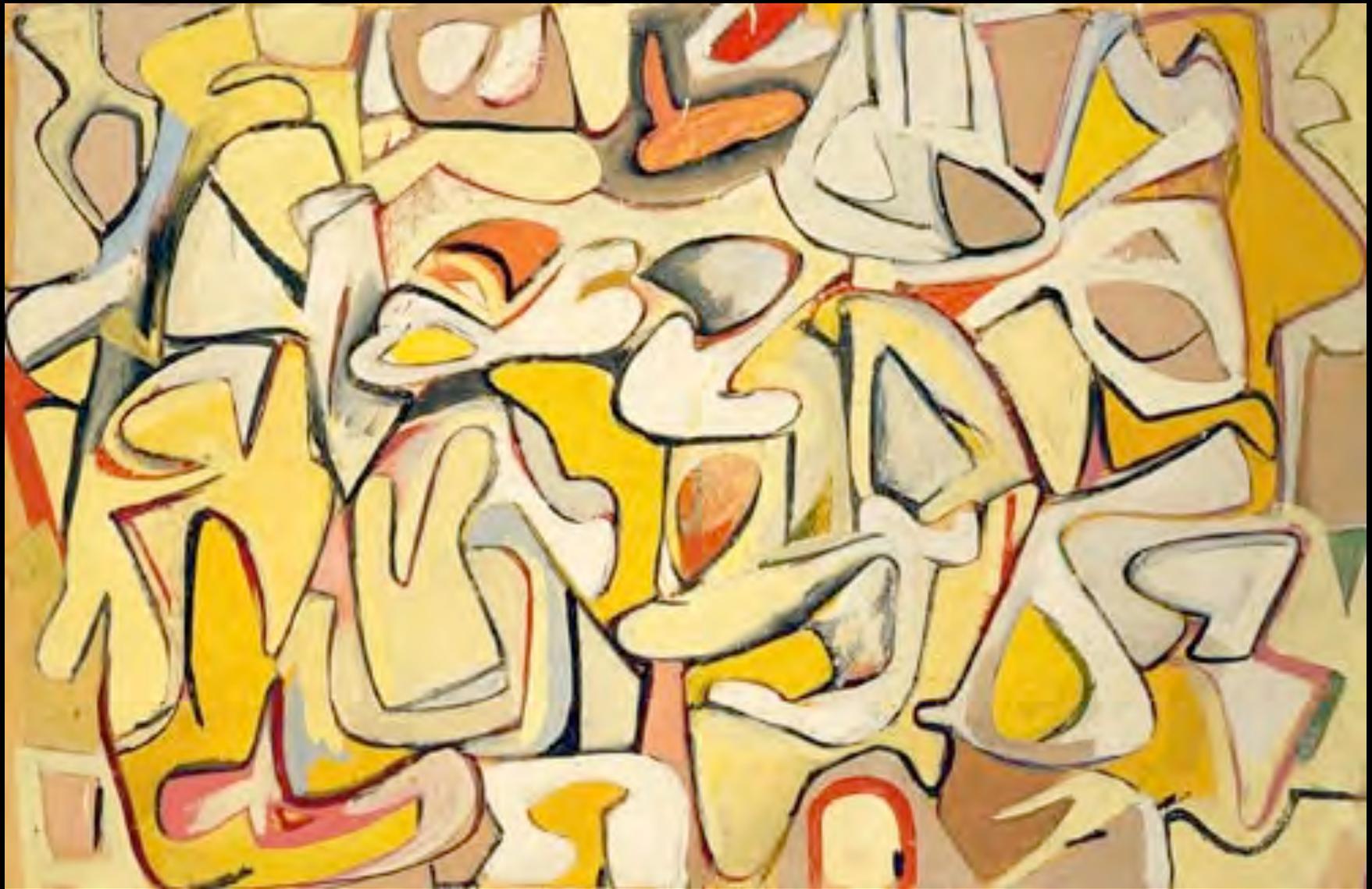


Willem de
Kooning,
Gotham News,
1955





Elaine de Kooning, Man in a Whirl, 1957



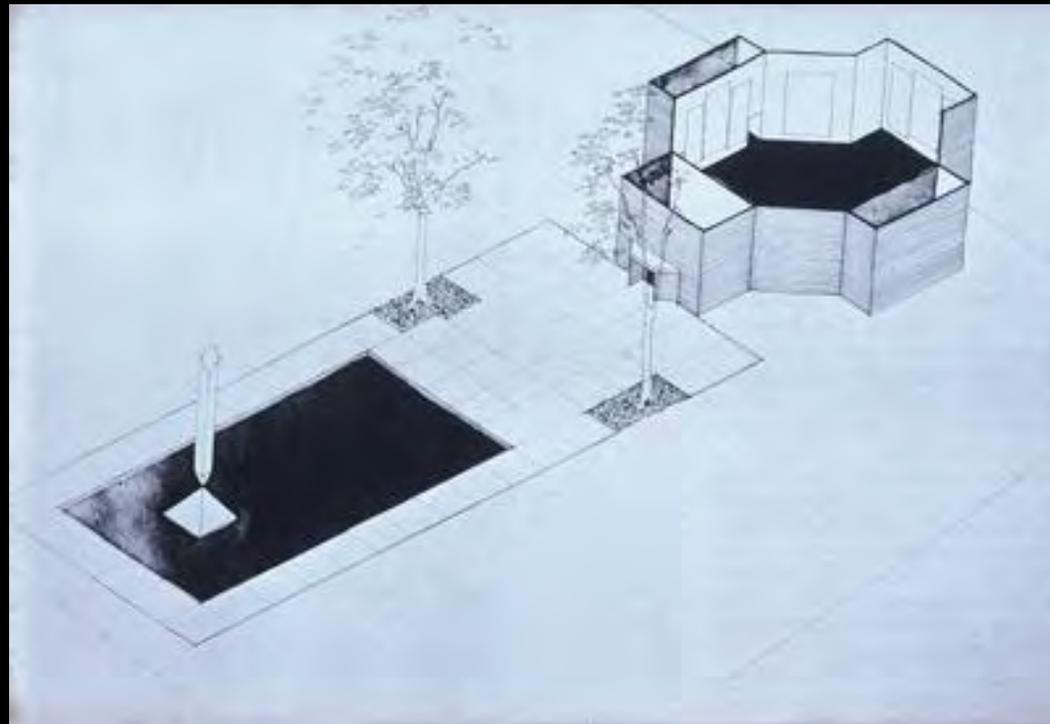
Elaine de Kooning, Untitled # 16, 1948



Mark Rothko, Number 18, 1949



Mark Rothko, Untitled, 1949

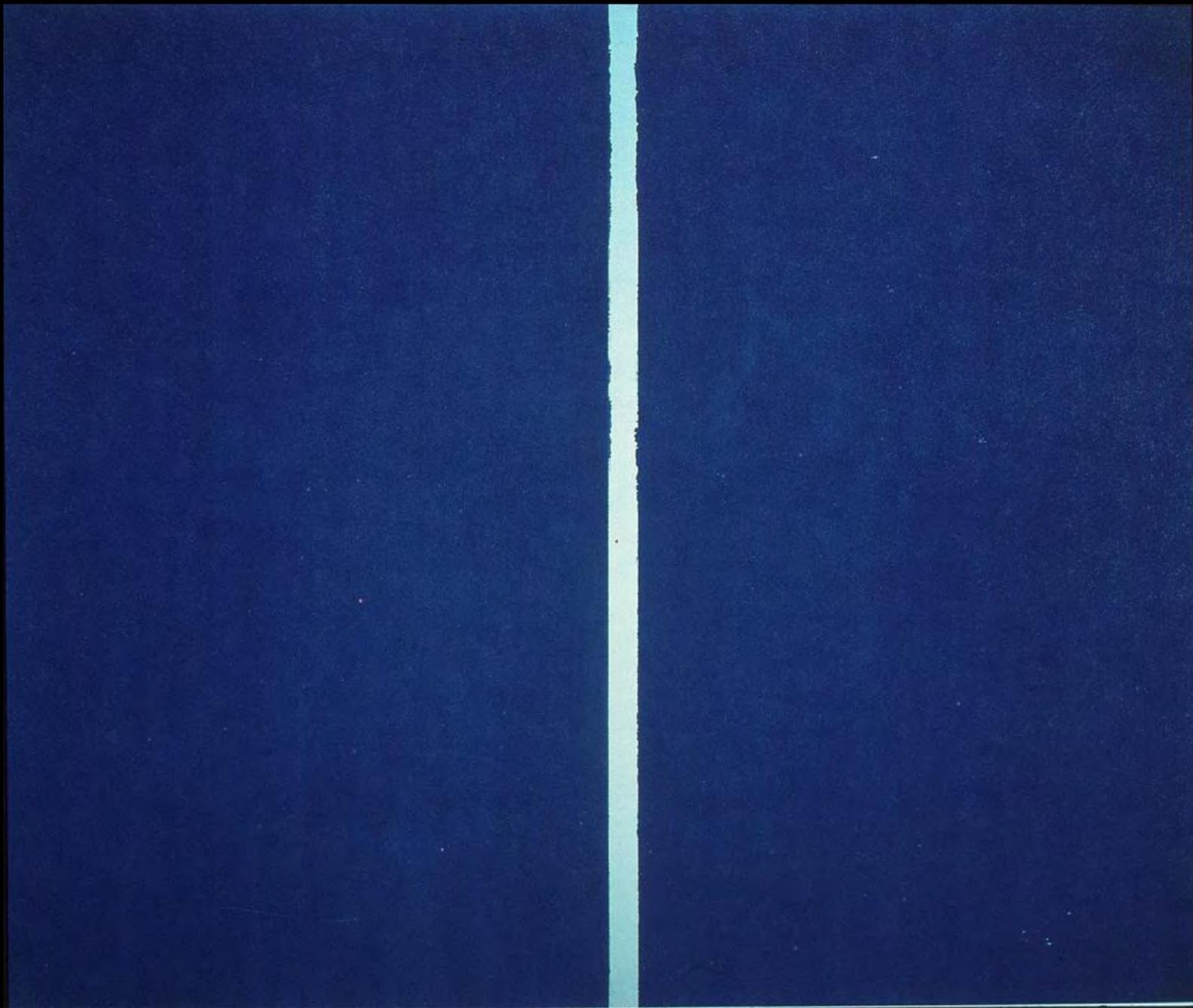


Mark Rothko, Rothko Chapel,
Houston, TX, 1971

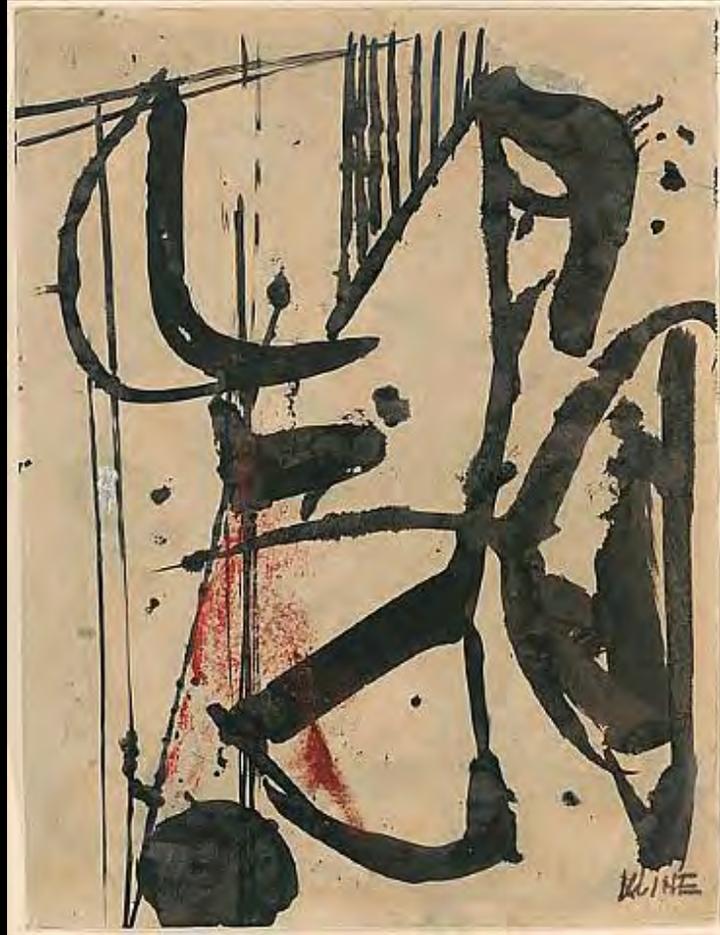


Barnett Newman, *Vir Heroicus Sublimus*, 1950





Barnett Newman, Onement IV, 1953



Franz Kline, Rice Paper Abstract, 1949



Franz Kline, Chief, 1950



Franz Kline, Mahoning, 1956



Philip Guston, The Young Mother, 1944



Philip Guston, Painting,
1954



Philip Guston, City Limits, 1969



Jackson Pollock, Going West, 1934-35



Jackson Pollock, Guardians of the Secret, 1943



Jackson Pollock, Cathedral, 1947







Hans Namuth, Photographs of Pollock for *Life*, 1950



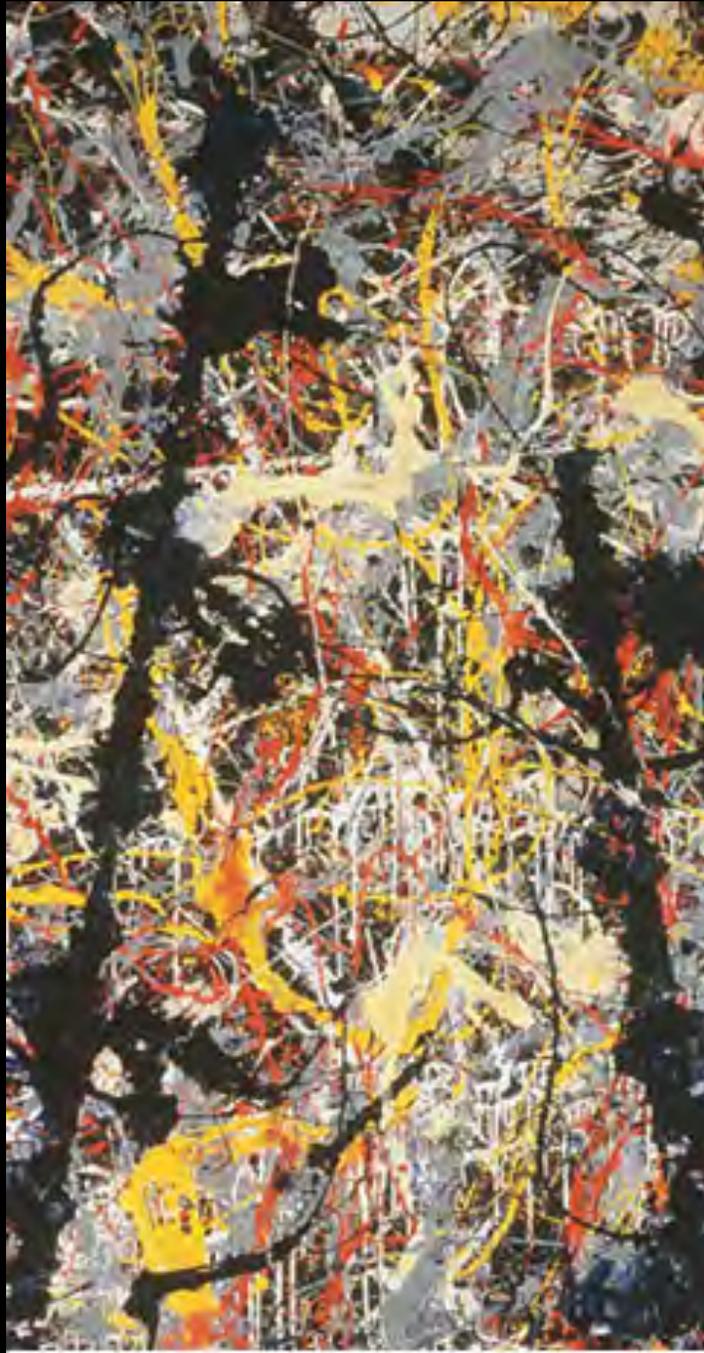
Jackson Pollock painting through glass



Jackson Pollock, Lavender Mist, 1950



Jackson Pollock, Blue Poles, 1952
6' 11" x 15' 11"





Jackson Pollock, Portrait of a Dream, 1953



Jackson Pollock and Lee Krasner



Lee Krasner, Blue and Black, 1951-53



Lee Krasner, Celebration, 1959-60



Lee Krasner,
Imperative, 1976



Jackson Pollock Painting with
Model, Vogue, 1951

FREE ENTERPRISE PAINTING



Mark Rothko, Robert Motherwell and Bradley Walker Tomlin at the Rockefeller Guest House, 1949