

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
HH 2.402  
08.21.07  
British Pop! The Independent Group

- I. Business
  - A. Substitution of today's reading: Chapters 1-2 in Anne Massey, *The Independent Group: Modernism and Mass Culture in Britain, 1945-59*
  
- II. The Independent Group
  - A. Institute for Contemporary Arts
    1. Modern Sources
      - a. Consumerism
      - b. Science Fiction
    2. Growth and Form, 1951
    3. Parallel of Life and Art, 1953
    4. This is Tomorrow, 1956
  - B. Members of the Independent Group
    1. Richard Hamilton
      - What Is It That Makes Today's Homes So Different? 1956
      - Swingeing London, 1967
    2. John McHale
      - Construction Kits, 1954
      - Why I Took to the washers in Luxury Flats, 1954
      - Machine-Made America I, 1956-57
    3. Eduardo Paolozzi
      - I Was a Rich Man's Plaything, 1947
      - Lessons of Last Time, 1947
      - Meet the People, 1948
      - Will Man Outgrow Earth? 1948
      - Fountain, 1951-52
      - Cyclops, 1957
    4. Magda Cordell
      - Skin, 1956
      - Figure II, 1956
    5. William Turnbull
      - Mobile Stabile, 1949
      - Mask I, 1953
    6. Alison and Peter Smithson
      - Golden Lane, 1952
      - House of the Future, 1956
    7. Nigel Henderson
      - Bethnal Green, Shop fronts, East Lonon, 1949-53
      - Petticoat Lane Market, Wig Stall, East London, 1949-53