

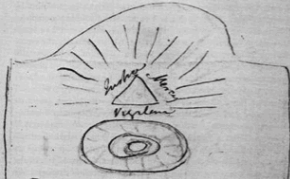
AHST 4342-001 (85802)
History of Media and New Media Art
Fall 2012
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Monday-Wednesday 1:00-2:15
Class Location: AH2 1.204

November 7, 2012

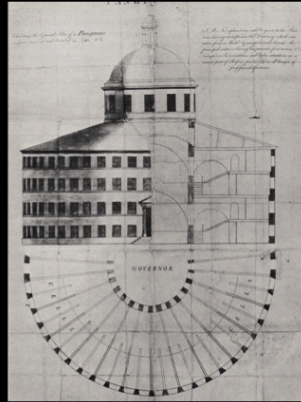
Networks, Surveillance, Culture Jamming



PANOPTICON,
or the
INSPECTION-HOUSE:



Thou art about my path; and
about my bed: and spiest out all
my ways.
If I say, perdition is the darkness,
shall cover me: then shall my night
be turned into Day.
Even there also shall thy hand lead
me: and thy right hand shall hold me.
Psalms 139.



Above: Jeremy Bentham, Design for the Panopticon, 1787

Left: Thumbnail sketch for Panopticon: or the Inspection-House. 'Justice', 'Mercy' and 'Vigilance' surround the triangle. The text below is from the 139th Psalm: 'Thou art about my path, and about my bed: and spiest out all my ways.'

PANOPTICISM and the CARCERAL

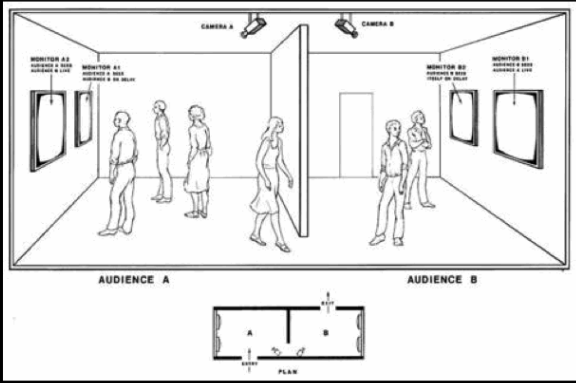
Michel Foucault, *Discipline & Punish* (1975)

“It is an important mechanism, for it automatizes and disindividualizes power. Power has its principle not so much in a person as in a certain concerted distribution of bodies, surfaces, lights, gazes; in an arrangement whose internal mechanisms produce the relation in which individuals are caught up... There is a machinery that assures dissymmetry, disequilibrium, difference. Consequently, it does not matter who exercises power. Any individual, taken almost at random, can operate the machine: in the absence of the director, his family, his friends, his visitors, even his servants (Bentham, 45).”

Michel Foucault



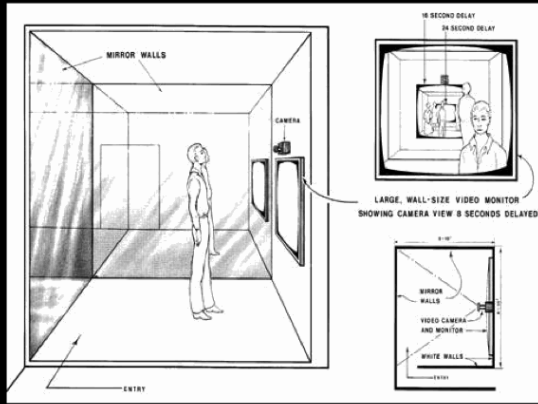
Walter Bruch, Closed-Circuit Television/Surveillance Camera, 1942



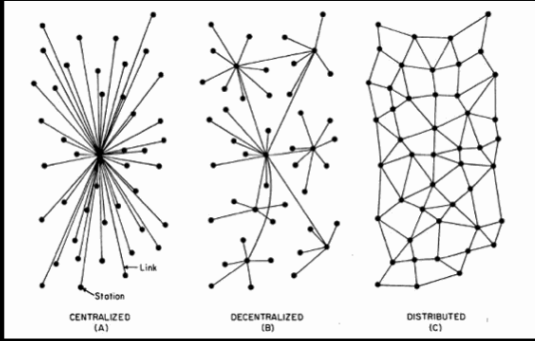
Dan Graham, Time Delay Room, 1974

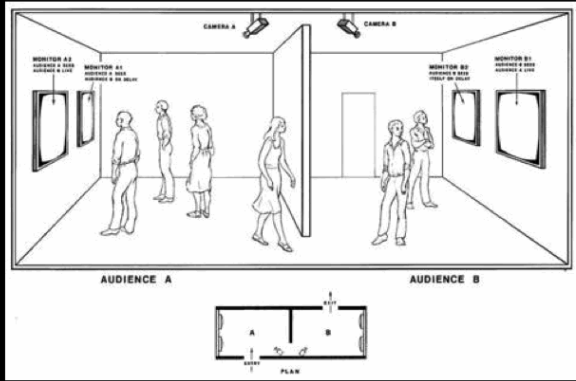


Dan Graham, Time Delay Room, 1974



Dan Graham, Present Continuous Pasts, 1974



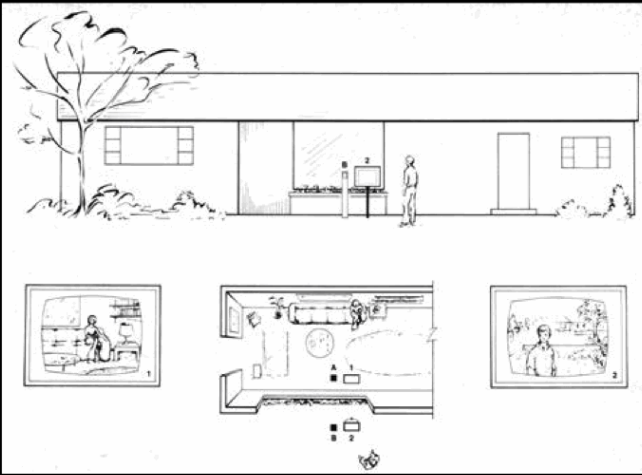


Dan Graham, Time Delay Room, 1974

Medium	Flow	Connection	Time	Network
Mail	2-way	many:many	asynchronous	decentralized
Telephone	2-way	1:1	synchronous	decentralized
Radio	1-way	1:many	synchronous	centralized
TV	1-way	1:many	synchronous	centralized
Telematics	2-way	many:many	(a)synchronous	distributed

The Radio as an Apparatus of Communication [1932] Bertolt Brecht

...As for the radio's object, I don't think it can consist merely in prettifying public life. Nor is radio in my view an adequate means of bringing back coziness to the home and making family life bearable again. But quite apart from the dubiousness of its functions, radio is one-sided when it should be two. It is purely an apparatus for distribution, for mere sharing out. So here is a positive suggestion: change this apparatus over from distribution to communication. The radio would be the finest possible communication apparatus in public life, a vast network of pipes. That is to say, it would be if it knew how to receive as well as to transmit, how to let the listener speak as well as hear, how to bring him into relationship instead of isolating him.



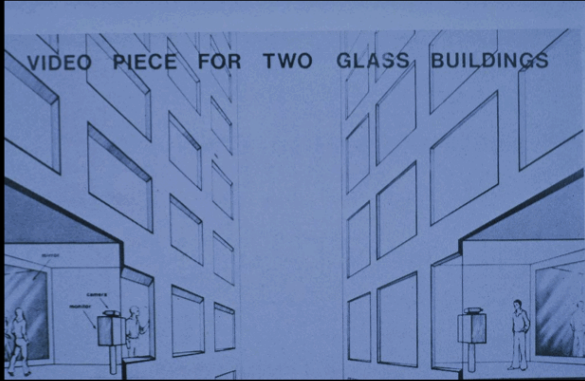
Dan Graham, Picture Window Piece, 1974



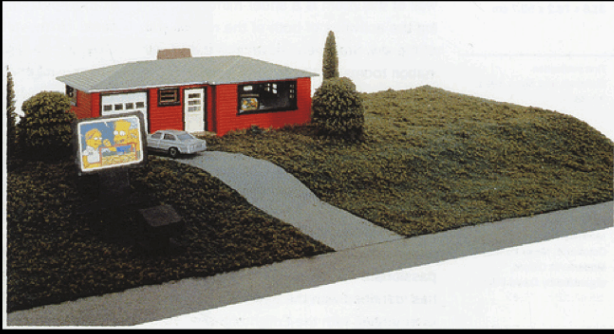
VIDEO PIECE FOR SHOP WINDOWS
IN AN ARCADE



Dan Graham, Video Piece for Shop Windows Located in Modern Shopping Arcade, 1976



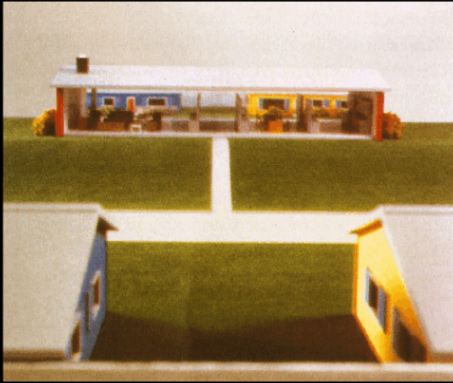
Dan Graham, Video Piece for Two Glass Buildings, 1977



Dan Graham, Video Projection Outside Home, 1978



Dan Graham, Video Projection Outside Home, 1978



Dan Graham, Alteration to a Suburban House, 1978



Dan Graham, Alteration to a Suburban House, 1978



Julia Scher, Security by Julia,
1989-1990





Antonio Muntadas, The File Room, 1994



The Yes Men, Gatt.org and WTO Imposter Performances, 1999-2000
<https://www.youtube.com/watch?v=SIUQ2sUt8o>



Esther Polak and Eva Auzina with Marcus The, MILK, 2004



Locative media provides a democratic conceptual framework, by which to examine certain technological assemblages and their potential social impacts. Locative media strives, at least rhetorically, to reach a mass audience by attempting to engage consumer technologies, and redirect their power.

