

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
HH 2.402  
10.30.07  
Postmodernism: Neo-Expressionism  
Postmodernism: Signage, Urbanism, and Space

- I. A New Spirit in Painting, Berlin/London, 1981
  - [Eduardo Paolozzi, The New Spirit in Painting, 1983]
  - Lucian Freud, Naked Man and Friend, 1978-80
  - Lucian Freud, Naked Portrait II, 1980-81
  - Francis Bacon, Figure with Meat, 1954
  - [John Deakin, Photo of Francis Bacon, c. 1954]
  - Francis Bacon, Oedipus and the Sphinx after Ingres, 1983
  - Leon Golub, Napalm I, 1969
  - Leon Golub, Mercenaries I, 1979
  - Leon Golub, Mercenaries, IV, 1980
  - Julian Schnabel, Homo Painting, 1981
  - Julian Schnabel, Eight Hundred Blows, 1983
  - Eric Fischl, Bad Boy, 1981
  - Eric Fischl, Time for Bed, 1981
  - Eric Fischl, Birthday Boy, 1983
  - Ross Bleckner, Door to Last Year, 1981
  - Ross Bleckner, Pausing and Inhaling, 1983
  - David Salle, BAMFV, 1983
  - David Salle, His Brain, 1984
  
- II. The End of Modernism and the Beginning of Signage
  - A. Charles Jencks and the Destruction of Pruitt-Igoe
    - Minoru Yamasaki, Pruitt-Igoe, St. Louis, 1952-53, destroyed 1972
  - B. Robert Venturi
    - Vanna Venturi House, Chestnut Hill, PA, 1961
    - Guild House, Philadelphia, 1962
  - C. Robert Venturi and Denise Scott Brown
    - Learning from Las Vegas*, 1972
    - Site Projects Inc., Peeling Project, Richmond, VA, 1972
    - Site Projects Inc., Indeterminate Façade Showroom in the Almeda-Genoa Shopping Center, Houston, TX, 1975
    - Site Projects Inc., Notch Showroom in the Arden Fair Shopping Center, Sacramento, CA, 1977
  
- II. Architecture: The Privileged Art of Postmodern Expression
  - A. Fredric Jameson, "Postmodernism, Or, the Cultural Logic of Late Capitalism," 1984
  - B. Corporate Architecture
    - John Portman, Bonaventure Hotel, Los Angeles, 1976